

# The Creative Risk



2012 SPESC MSU

# THURSDAY OCTOBER 25

**11:00-1:00**

SPE Student Volunteer  
Workshop with  
Susan Burnstine  
Briscoe Hall/Photography Lab  
(Room 215)  
120 Garner Circle

**5:00-9:00**

Registration open  
Visual Arts Center  
808 University Drive

**6:00-7:00**

**SPESC Featured  
Speaker Presentation**

Susan Burnstine, Commercial  
& Fine Art Photographer, Los  
Angeles

Giles Auditorium  
899 Collegeview Street  
Co-Sponsored by The  
Shakouls Honors College,  
College of Architecture,  
Art+Design

**7:00-9:00**

**Exhibition Reception**  
Visual Arts Center Gallery  
October 16-November 2  
Exhibitions on Display:  
SPE Members' Exhibition  
and Antiquarian Avant-Garde  
Photography: Works by the North  
Texas Alternative Process Group



# FRIDAY OCTOBER 26

**7:00-9:00**

Van pick-up and drop-off  
between Hotels and Colvard  
Student Union

**8:00-4:00**

Colvard Student Union Meeting  
Room #325

**REGISTRATION**

Vendor tables, raffle items on  
display, raffle tickets sold,  
t-shirts sold, water bottle refill  
available and all questions  
answered

**8:00-9:00**

Colvard Student Meeting Room  
#325

Coffee and Donuts

**8:00-10:00**

**Workshop**

*"Creating a Sense of Movement:  
Animating Still Images"*

Teresa Gawrych

McComas Hall Room 202  
216 Presidents Circle

**9:00-10:00**

**Presentations:**

Colvard Student Union Meeting  
Room #328

*"Now what? The residency  
experience and life just  
after the MFA"*

Sherwin Rivera Tibayan

Colvard Student Union Meeting  
Room #330

*"Enriching Communities"*  
Graduate Student Presentation  
Rebecca J. Hopp

Colvard Student Union Meeting  
Room #329

*"Stains, Ashes, and Halos: The  
Haunting Poetic of Southern  
Mythology"*

Graduate Student Presentation  
Megan Badger



**9:00 – 10:00**

**MFA Mini Panel Presentation**

[In association with the SPESC  
Conference and  
association with MSU  
Career Days]

**Colvard Student Union Meeting  
Room #226**

*“Who, what, when, where –  
questions and answers  
about an MFA”*

Vaughn Wascovich, Assistant  
Professor of Photography

Texas A&M University

Neal Callander, Art Foundations

Coordinator, Department of Art,

Mississippi State University

Kristina Smith, MFA Candidate,

Texas Women’s University

Kat Wilson Professional

Photographer / MFA Candidate

University of Arkansas

**10:00-11:00**

**Panel**

**Colvard Student Fowlkes Audito-  
rium 3rd Floor**

*“High School Educator and  
Student Panel Discussion”*

Larry Anderson, Founder /  
CEO, National Center for

Technology Planning; Andrew  
Snyder, Visiting Instructor of Art,  
Mississippi University for  
Women and Shannon Randol,  
Adjunct Faculty, Middle  
Tennessee State University and  
The Arts Institute Tennessee  
Co-sponsored by the Mississippi  
Arts Commission, Mark Geil  
Assistant Professor of Art at  
Jackson State University

**10:00-11:00**

**Image-maker Presentations**

**Colvard Student Union Meeting  
Room #328**

*“Quarter-Life Crisis”*

Erica Botkin

**Colvard Student Union Meeting  
Room #330**

*“Center Space: Analogous  
Horizons in Disparate*

*Landscapes”*

Mark Schoon

**Colvard Student Union Meeting  
Room #329**

*“Jimmy Fike’s Photographic  
Endeavors”*

Jim Fike



**11:00-12:00**

**Image-make Presentations**

Colvard Student Union Meeting  
Room #328

*"Process, Performance,  
Needles and Guns"*  
Jes Schrom

Colvard Student Union Meeting  
Room #330

*"Staring at Mom"*  
Alethea Norene Robbins

Colvard Student Union Meeting  
Room #329

*"Figures abstracted underwater"*  
Candace Hitt

**12:00-1:30**

**SPESC Honored Educator  
Presentation and  
Reception**

Dornith Doherty, Professor  
of Art, College of Visual Arts  
and Design, University of  
North Texas and 2012  
Guggenheim Fellow

McComas Theater  
216 Presidents Circle

Reception to follow with  
finger sandwiches in theater  
lobby

Registration Continues in  
Colvard Student Union Meeting  
Room #325

**1:30-3:30**

*"Collaboration: Mono  
Printmaking Workshop"*  
Professor Linda Seckinger  
Mississippi State University  
Room 204 Briscoe Hall  
Printmaking Lab  
120 Garner Circle

**1:30-2:30**

**Image-maker Presentations**

Colvard Student Union Meeting  
Room #328

*"FEAR FACTOR-Assessing the  
Creative Risk in Art Making-Or  
How to Dismiss Those  
Naysayers Who Think You  
Are A Wackjob Poseur"*  
Colette Copeland

Colvard Student Union Meeting  
Room #330

*"The Utopian Dilemma:  
Assembly-Line Anxiety and  
Post-Consumer Waste"*  
Marilyn Waligore

Colvard Student Union Meeting  
Room #329

*"Treece, Kansas 66778"*

Danea Males and  
Derek Rankins

**2:30-3:30**

**Image-maker Presentation**

Colvard Student Union Meeting  
Room #330

*"Welcome to Hard Times:  
Landscape Photographs of East  
Texas"*

Vaughn Wascovich

**2:30-4:00**

**Panel Presentation**

Colvard Student Union Meeting  
Room #328

*"Sharing the Risk: Ten Texas  
Photographers Push Beyond  
Mainstream Photography"*

Antiquarian Avant-Garde  
Photography: Amy Holmes  
George, Kathy Lovas, Susan  
Sponsler, Loli Kantor

**3:30-7:30**

Van pick-up and drop-off be-  
tween Hotels and McComas  
Gallery

**4:30-5:30**

**SPESC Keynote Speaker  
Presentation**

Todd Hido , California College  
of Art, San Francisco,  
California

McComas Theater  
216 Presidents Circle

Co-Sponsored by Mississippi  
State University's Harrison  
Lecture Series

**5:30-7:30**

**Exhibition Reception**

*"Nothing Venutred/Nothing  
Gained: The Creative Risk"*

Featuring the work of Dornith  
Doherty, Susan Burnstine,  
Kelli Connell, and Todd Hido  
October 16-November 2

Department of Art Gallery in  
McComas Hall

[Located on the ground floor]  
216 Presidents Circle





# SATURDAY OCTOBER 27

**7:00am – 9:00**

Van pick-up and drop-off between  
Hotels and Colvard Student Union

**8:00am-4:00**

Colvard Student Union Meeting  
Room #325

REGISTRATION

Vendor tables, raffle items on  
display, raffle tickets sold, t-shirts  
sold, water bottle refill available  
and all questions answered

**8:00-9:00**

Union Meeting Room #325

REGISTRATION

Vendor tables, raffle items on display,  
raffle tickets sold, t-shirts  
sold, water bottle refill available  
and all questions answered

**8:00am – 9:00**

Colvard Student Union Meeting  
Room #325

Coffee and Donuts

**9:00-10:00**

Image-maker Presentations

Colvard Student Union Meeting

Room #328

*"The Creative Risk of  
Self-publishing"*  
Betty Press

Colvard Student Union Meeting

Room #330

*"My Southern Spaces"*  
Graduate Student Presentation  
Andrew Pruett

Colvard Student Union Meeting

Room #329

*"Pareldolla: A Photographic  
Exploration of Multistable  
Perception"*  
Kallie Pfeiffer

**9:00-11:00**

**Workshop**

*"Reproducing A Photograph  
With 4-Color Screen Printing"*

Jude Landry, Assistant  
Professor of Graphic Design  
Mississippi State University

Room 104 Briscoe Hall  
Screen Printing Lab  
120 Garner Circle



**10:00-11:30**  
**Panel Discussions**

Colvard Student Union Meeting  
Room #328

*"Family as the Vernacular"*  
Margaret Hiden, Libby Rowe,  
and H. Jennings Sheffield

Colvard Student Union Meeting  
Room #330

*"Swin Don't Sink: An Open  
Forum of Tips, Strategies and  
Lessons for Graduate Students  
Teaching"*

Graduate Student Panel:  
Megan Badger, Stacey Farrell,  
Elicia Garcia, Stephan Hiller-  
brand, Katelin Washmon

**11:30-12:00**

SPESC Business Meeting  
Colvard Student Meeting Room  
#329

**12:30-1:30**

Lunch Break

Registration Continues in  
Colvard Student Union Meeting  
Room #325

**1:30-2:30**  
**Image-maker Presentations**

Colvard Student Union Meeting  
Room #328

*"Forgetting the Rules: Learning  
by Doing"*  
D. Bryon Darby

Colvard Student Union Meeting  
Room #330

*"Will your work survive for a  
Retrospective or only a Portfolio"*  
Kim DuBoise

Union Meeting Room #329

*"Grace Between the Lines"*  
Tatyana Bessmertnaya

**2:00-4:00**  
**Workshop**

*"A Way of Making: A  
Demonstration and Discussion  
of Techniques in the  
Anthotype Process"*  
Rachel Rushing, University of  
North Texas

Room 215 Briscoe Hall  
/Photography Lab  
120 Garner Circle





**2:30-4:00**

**Panel Presentations**

Colvard Student Union Meeting  
Room #328

*"Critically (un)Important:  
Process and Medium in  
Contemporary Photography"*  
Paul Karabinis and Christopher  
W. Luhar-Trice

Colvard Student Union Meeting  
Room #330

*"Pop up Clubs: Promoting and  
sustaining interest in  
photography through clubs"*  
Graduate Student Panel:  
Katelin Washmon, Stephan  
Hillerbrand, Megan Badger,  
and Cecilia Anne McCain-  
Shikle

**3:30-7:00**

Van pick-up and drop-off between  
Hotels and McComas Gallery

**4:00-5:00**

**Image-makers Presentations**

Colvard Student Union Meeting  
Room #328

*"When You're Out There"*  
David V. Politzer

Colvard Student Union Meeting  
Room #330

*"The Landscape of Memory:  
Blending Low Tech and  
High Tech"*  
Annette Fournet

Colvard Student Union Meeting  
Room #329

*"Carbon Landscape"*  
Ray Klimek

**5:30-6:30**

**SPESC Featured Speaker  
Presentation**

Kelli Connell, Associate  
Professor at Columbia  
College Chicago  
McComas Theater  
216 Presidents Circle

Co-Sponsored by  
Mississippi State  
University's Holmes  
Cultural Diversity Center

**6:30-8:00**

Dinner Break

**7:30-11:30**

Van pick-up and drop-off  
between Hotels and Hotel  
Chester



**8:00-11:00**

**SPESC Jazz Party**

Music performed by El Rio Trio

Hotel Chester,  
Downtown Starkville  
101 N Jackson Street

Final Chance for the Raffle and  
Winners Announced

Nametag Required for Entry

Guest Tickets Available

**10:00 – 12:00**

Student Group Critique with  
Kelli Connell

Room 215 Briscoe Hall  
Photography Lab  
120 Garner Circle

Open to all students attending  
the SPESC Conference  
Nametag required.

## **SUNDAY OCTOBER 28**

Students can participate in both  
Student Group Critique and the  
Portfolio Reviews

**9:00**

Portfolio Review set-up and  
check-in

Coffee and morning snacks

**10:00 – 12:00**

Portfolio Reviews [20 min one-  
on-one portfolio review]

Stafford Hall

Room 220 Informal Viewing of  
Portfolios

Room 100a Student Individual  
Portfolio Reviews

Room 100b Professional  
Individual Portfolio Reviews  
475 Barr Ave / adjacent to  
Garner Circle

Nametag required and please  
sign-up at the registration table

**NOTE:**

Informal Viewing of Portfolios is  
open to all who wish to layout  
a portfolio for others to see. No  
portfolio registration is required.  
Nametag is required to show a  
portfolio but viewing is open to  
the public

Student and Professional  
Individual Portfolio Reviews  
are closed sessions limited to  
20min. Pre-enrollment is  
required for the Individual  
sessions. This will be available  
at registration



# High School Educator and Student Panel Discussion

Friday, October 26, 10:00 –11:00am

Union: Fowlkes Auditorium

Panel Members: Dr. Larry Anderson, Andrew Snyder, Shannon Randall, and Mark Geil.

Each panel member will address topics related to integrating photography and photographic technology into the Mississippi High School Art curriculum.

This opportunity will allow the panel members to use their expertise to address questions and concerns high school educators and students have about photographic education, careers in photography, photography as art, and much more.

## *Dr. Larry Anderson* – Panel Moderator

Dr. Larry S. Anderson began his professional career in education as a junior high school industrial arts teacher in his hometown of Starkville, Mississippi. He taught industrial arts for eight years, and then was named Principal of Armstrong Middle School in Starkville, MS, where he served for three years. He was recruited to join the Technology and Education faculty at Mississippi State University. For 17 years, Dr. Anderson taught and designed courses ranging from basic electronics to computer

literacy to the full spectrum of courses for the graduate Instructional Technology degree program. He retired from university teaching in December 2000 and now devotes 100 percent of his time to public speaking, writing, and consulting.

Dr. Anderson created the National Center for Technology Planning in 1992. He has worked with schools, government agencies, military, corporate offices, and public service on technology planning. In the mid to late 1990's, Dr.

Anderson devised the notion of educational/instructional technology audit to assist with a school's accountability. The result of this was the publication of his 270-page book, Technology Audit Survivor's Guide. He continues to help school leaders understand how this audit can actually help their schools, how they should not fear the audit, and how they can look forward to the audit process.

Dr. Anderson is respected by thousands and held in high esteem; however, the accolade for which he is most proud is being known as a good husband and good father.



## *Andrew Snyder*

Andrew Snyder received his BFA in Photography from Mississippi University for Women in 2009. He then went on to receive his MFA in Photography from Indiana State University in 2012, where he displayed his work in numerous juried exhibitions. After completing Graduate School he returned to his alma mater, Mississippi University for Women, where he took a position as Visiting Instructor of Art, teaching Digital Photography and Design 1.

curatorial practices of small museums. He is particularly interested in the kind of distillation of local history that these sites represent. Previously, his work explored the marks utopian practice leave on the built environment in specific and concentrated ways. He looked for sites that offered a distilled vision of new life and then worked to explore how those sites have changed over time.

## *Shannon Randol*

Shannon Randol currently serves as Adjunct Faculty at Middle Tennessee State University and The Arts Institute Tennessee - Nashville. He also serves as Portfolio Coordinator for the SPE National Conferences. His work has been exhibited in group and solo exhibitions both nationally and regionally. He currently resides in Nashville, TN with his wife and two children.

## *Mark Geil*

Mark Geil received his BA from The Evergreen State College, and an MFA in photography from the University of New Mexico. He is currently an Assistant Professor of Art at Jackson State University in Jackson, Mississippi. He has recently worked on a project exploring the



# Artist Bios: North Texas Alternative Process Group

## *Peter J Blackburn*

Peter J. Blackburn has been working in alternative photographic processes for almost twenty-five years, concentrating principally in tricolor gum and casein bichromate printing. Holding an M.A. from Dallas Theological Seminary, it was through the media and communication emphasis in his graduate studies which initially drew Peter to the visual possibilities of photography. Although essentially self-taught in the alternative genre, he did receive formal photographic training from Richland College, Dallas, Texas. He credits the work and occasional interaction with the highly respected Canadian gum printer, Stephen Livick, as a significant technical influence in his own pursuit of artistic expression. Samples of his work can be seen on the web at [Afterimage.com](http://Afterimage.com) and at [AlternativePhotography.com](http://AlternativePhotography.com), an important repository of current alternative photographic imagery and instruction. Most recently, Peter helped edit for publication the new book by Malin Fabbri, *Anthotypes* (CreateSpace 2011), producing photographs using organic material from your garden!

While Peter has broad experience in conventional commercial work, it is the handmade photograph rendered in rich, saturated color which particularly fuels his creative engine. He travels along two interconnected thoroughfares. One is to produce prints of the highest quality

possible using means of the lowest technology permissible. The other endeavors to follow a route which embraces the unencumbered, the straightforward, and the least hazardous. Battery-less, whistle-free cameras, the UV from sunlight, and the most marginal use of dichromate each contribute their own measure of simplicity and frugality. In the end, all roads lead toward the bold, bright, vivid, graphic, and dynamic. The play of color and light intertwined with paper and pigment offer endless opportunities to capture those traits so aptly appropriate for dichromate work. Within a world of multilevel complexity, Peter seeks to capture and interpret, to render and understand, to recreate each of those qualities and more in a humble, life-long response to a personal, awe-inspiring Creator.





## *Amy Holmes George*

Amy Holmes George is a fine art photographer whose work has been exhibited widely throughout the U.S. as well as in Italy, England, France and China. Amy's work has been featured in over ninety exhibitions and is housed in numerous collections such as The Getty, The Kinsey Institute and The Ogden Museum of Southern Art. In 2008, Amy was awarded a Fulbright grant to fund a rephotographic project based on the Fratelli Alinari photo archive in Florence, Italy; this work was printed in Platinum/Palladium. During 2010, Amy and Frank Lopez collaborated to initiate the North Texas Alternative Process Group, which meets monthly in the DFW area—the catalyst for this group exhibition.

Photography has been at the center of Amy's creative endeavors for nearly twenty years, bridging traditional darkroom silver printing to digital imaging and montage, but she has always maintained a special passion for historical photographic processes. Most recently, Amy taught alternative processes as adjunct faculty at Baylor University and the University of North Texas. As a former tenured professor of photography and digital media from Stephen F. Austin State University in Nacogdoches, Texas, Amy founded the School's first study abroad program (based in Italy) and was nominated for the University Faculty Achievement Award in Teaching. She is also the Vice

President of the Texas Photographic Society and Vendor Liaison for the South Central Regional Board of the Society for Photographic Education, serving formerly as Chair and Treasurer. Amy holds an MFA in photography from Clemson University and a BFA cum laude in photography and graphic design from Miami University.





## *Loli Kantor*

Loli Kantor is a fine art and documentary photographer based in Fort Worth, Texas. Born in Paris, France, and raised in Tel Aviv, Israel and in Buffalo, NY.

Kantor's long term project (2004-2011) focuses on the reemergence of Jewish life and culture in Central and Eastern Europe. As the daughter of Holocaust survivors, she brings a deeply personal interest, as well as unique sensibility to this body of work.

Part of the project is printed using the palladium process, creating un-enlarged contact prints some as single images and some as diptychs and triptychs. The subtlety and elegance, of the palladium prints allow the viewer to look closely at the wide range of detail in the image. The palladium look points to the historical layers of content, reminiscent of snapshots taken in the 1940s. The slow and painstaking work of the palladium process creates a space for her process of dealing with the emotional impact of this work.

The companion portion of the project was printed as vivid, highly saturated color pigment prints, conveying the tangible reality of these places, including the full palette of the region's hues, offering the viewer a glimpse into current time. Juxtaposed with the palladium prints, the images create a dialogue between past and present and a wider look at people and culture.

Kantor's work has been exhibited widely in the United States and internationally in China, Poland, Ukraine, Spain and the Czech Republic. In 2010 she was named one of the top 50 photographers in Photo Lucida's Critical Mass competition and won third place in the Reviewers' Choice Award at PhotoNOLA. Her work was honored with an award of excellence for her solo exhibition in the 2009 Lishui International Photography Festival in Lishui, China. Her work has been featured in publications such as LensWork (issue no. 87) with an exclusive interview. An artist book for 'there was a forest' was published in January 2009. A forthcoming publication by the University of Texas Press is due for release in fall 2013. Kantor's photography is included in the collection of the Museum of Fine Art, Houston, Lishui Photography Museum, China, Lviv National Museum, Ukraine, Drohobych museum Drohobych Ukraine, The Center for Fine Art Photography, Colorado, Temple Emanuel in Houston and private collections in the US and abroad.



## Frank Lopez

Frank Lopez is a photographer and educator specializing in the cultural landscape. He is currently the photographic instructor for the award winning photo program at Greenhill School in Addison, TX and is a frequent lecturer on cultural imagery as well as a teacher of the Wetplate Collodion Process. Frank is a frequent international traveler and is working on a long term photographic project in China, Korea and Vietnam utilizing the Pinhole Camera. Recently, Frank was awarded the Faculty Leader Award, Greenhill School's highest teaching honor as well as the Dallas Observer's MasterMind Award given to culturally significant contributors to the Dallas community. His work is widely exhibited and he teaches Wetplate workshops out of his Fair Park studio. His work can be viewed at [www.franklopez.com](http://www.franklopez.com).

## Kathy Lovas

Kathy Lovas was born in Duluth, Minnesota. She holds a B.S. degree in biology from St. Mary's College, Notre Dame, Indiana and an MFA in photography from Texas Woman's University in Denton. She is a 1995 recipient of a Mid-America Arts Alliance National Endowment for the Arts Fellowship in photography, and was a 1991 fellow of the American Photography Institute National Graduate Seminar at New York University. Selected solo exhibitions of her work include Lawndale Art Center, Houston, Galveston Art Center, Women and Their Work, Austin, and Handley-Hicks Gallery, Fort Worth. She has been a resident artist at Project Row Houses in Houston, Connemara Conservancy in Allen, TX and the Atlantic Center for the Arts in Florida. Her work has been included in numerous group exhibitions throughout the region, and she recently created site specific installations at DiverseWorks, Houston, the Art Museum of Southeast Texas at Beaumont, the Arlington Museum of Art, UT San Antonio Satellite Space at Blue Star, and Warehouse Theater in Greenville, SC.

Kathy lives in Dallas, Texas and has been on the photography faculty in the College of Visual Arts and Design at the University of North Texas in Denton since 1992. In addition to her individual work, Kathy Lovas and Susan Sponsler work together as the collaborative team RED/YELLOW.



## *Brian J Magnuson*

Brian J. Magnuson is a fine art photographer who primarily works in the traditional medium of silver gelatin, but enjoys the many different ways of working with the photographic medium as well as many of forms of art. Brian was born in Tulsa, Oklahoma and returned after a growing up in Golden Valley, Minnesota to attend the University of Tulsa where he received his degree in Photography and Art Education.

Brian's photographic life did not start until late in his college experience. He was an Army reservist and an athlete in college when an injury forced him out of both. He changed his major from Psychology his senior year to Art. After graduating he set out to make photographs while educating others. Brian has exhibited his photography in solo and group shows as well as artist lectures. He taught at the senior high level for six years before moving to Texas.

## *S. Gayle Stevens and Judy Sherrod*

Wet plate collodion artist, S. Gayle Stevens, teaches at the College of DuPage in Illinois. Camera maker, Judy Sherrod, lives in North Texas. The two work together on the Nocturne series on the Mississippi Gulf Coast.



## Susan Sponsler

Susan Sponsler was born in Seoul, South Korea. She was adopted by American parents and was raised on a farm in Iowa. Sponsler's father, a Korean War veteran, and her mother went through the Holt agency to adopt two babies - Susan and a younger brother. Later her adoptive mother also gave birth to two boys.

Susan earned her bachelor's degree in graphic design at Iowa State University. Shortly after, she joined the staff of the office of marketing and communication at Texas Woman's University. She earned her Master of Fine Arts degree in photography from TWU. She was a fellow at the American Photography Institute National Graduate Seminar at New York University.

Sponsler's works have been shown in Seoul, South Korea; Panama City, Panama; and in many US cities including Los Angeles, New York City, Chicago, Fort Worth, Denton and Dallas. Her work is held in several private collections and in the permanent collection of the Korean American Museum in Los Angeles and Texas Instruments in Dallas. Her work is also included in numerous publications, most notably the book *Our Grandmothers: Loving Portraits by 74 Women Photographers* and "Convergent Conversations: by Margo Machida in *Blackwell's Journal: A companion to Asian art and architecture*.

In addition to her individual work, Kathy Lovas and Susan Sponsler work together as the collaborative team RED/YELLOW.

Susan is Creative Director in the Office of Marketing and Communication at Texas Woman's University and lives in Richardson, Texas with her husband, John Carstarphen, and independent filmmaker.



# SPONSORS

"SPE is please to announce the arrival of the Lesbian, Gay, Bisexual, Transgender, and Queer caucus. The caucus within SPE to provide a safe and progressive environment for LGBTQ image makers and educators. We strive to strengthen the position of all LGBTQ people and to help create, develop, and support the current and next generations of LGBTQ artists and art educators. To join us, simply go to your member profile at [spenational.org](http://spenational.org) and indicate the lgbtq caucus in your profile. You can also find us on Facebook at [www.facebook.com/spelgbtq](http://www.facebook.com/spelgbtq) Look out for our first national members meeting in Chicago in 2013!

Contact David N Martin, Chair at [dnmartin@mkphotographers.com](mailto:dnmartin@mkphotographers.com) for more information."

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## **Co-Hosted By:**

The Department of Art  
the Department of Communication  
Mississippi State University

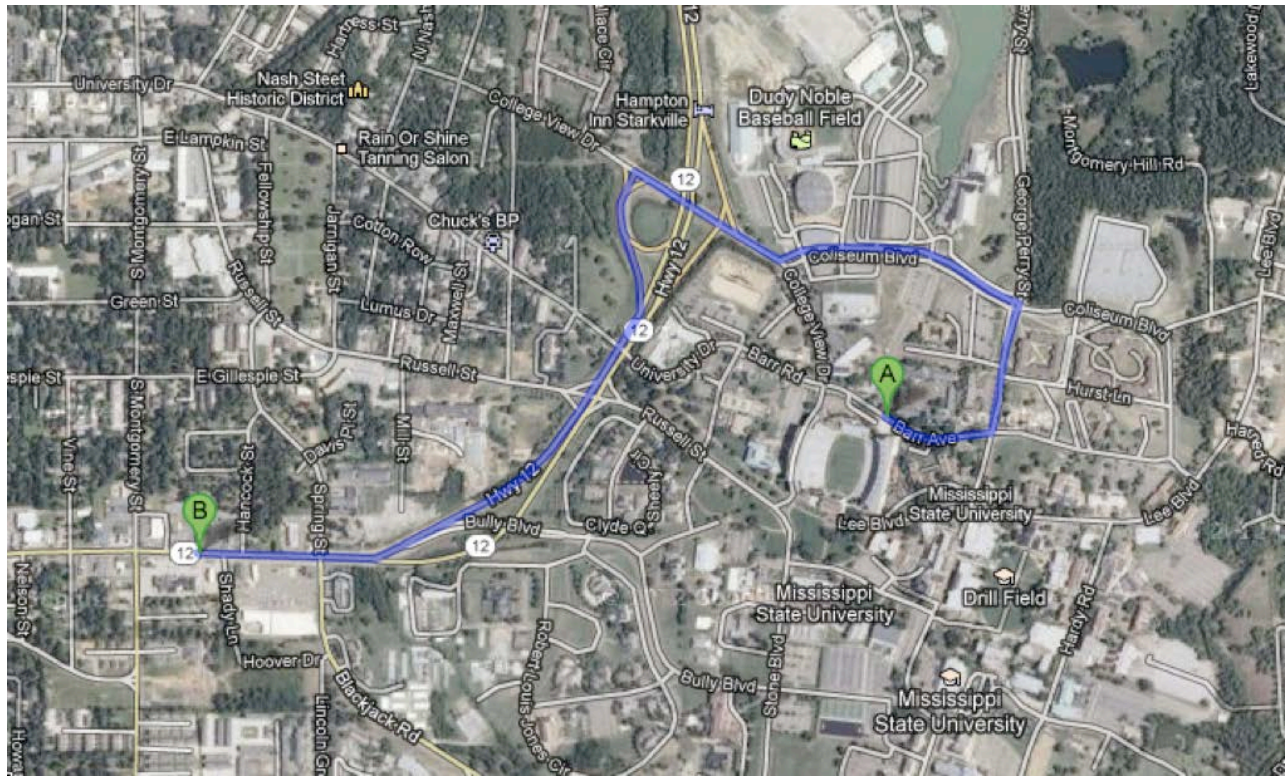
## **Sponsors:**

Department of Art  
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Shakouls Honors College  
Harrison Lecture Series  
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Mississippi Arts Commission  
Holmes Cultural Diversity Center  
Society for Photographic Education  
Mississippi State University  
MSU Office of the Provost

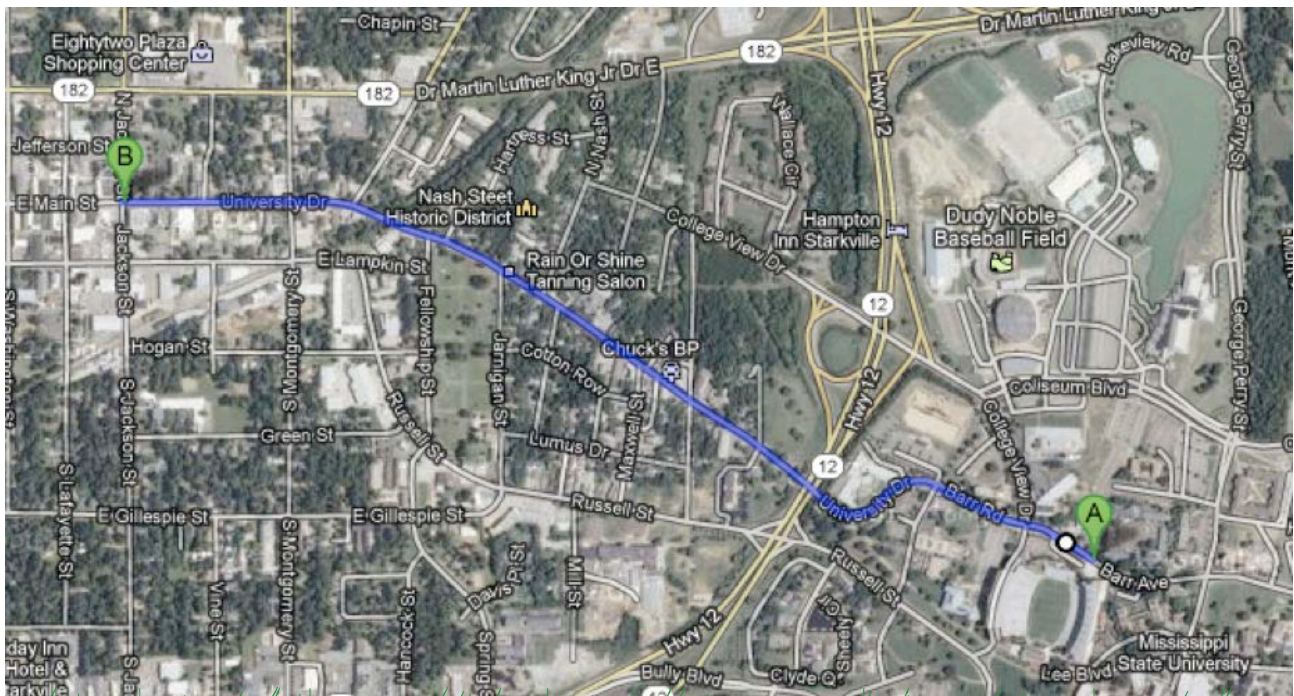




# (A) Art Department- (B) America's Best

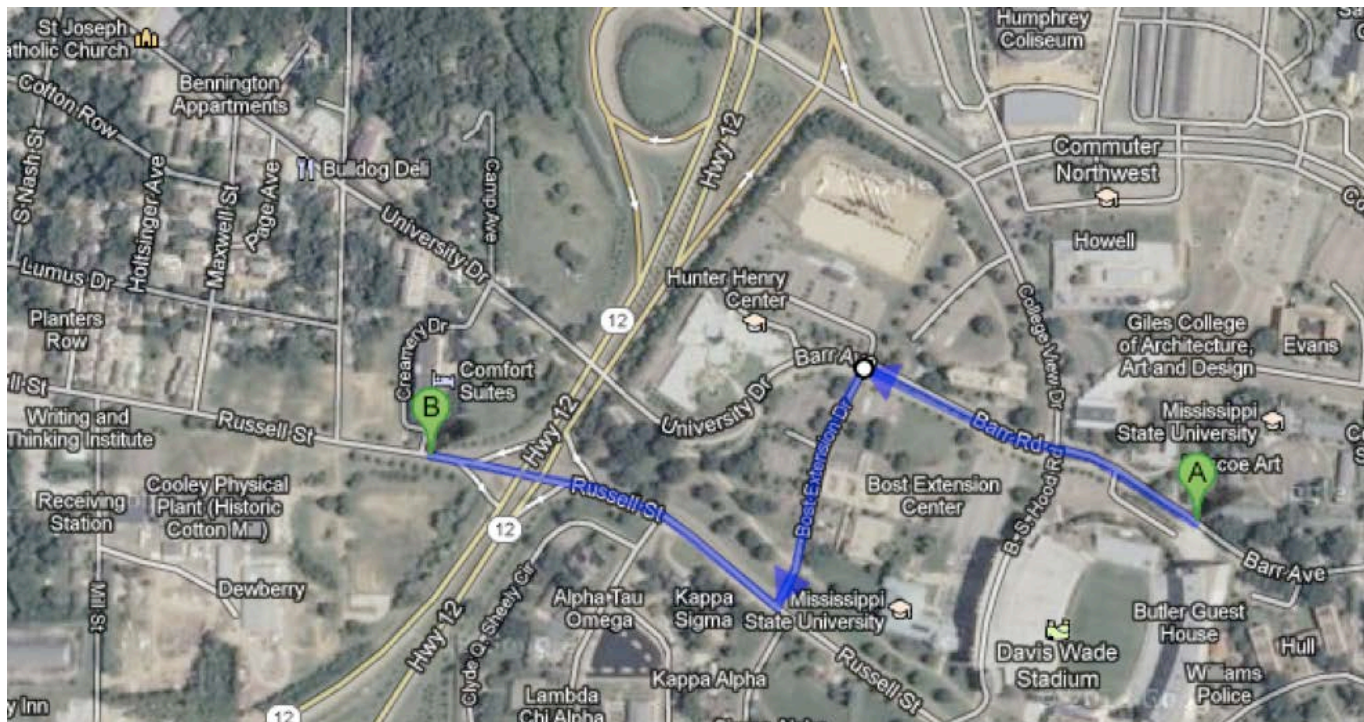


# (A) Art Department- (B) Chester Hotel

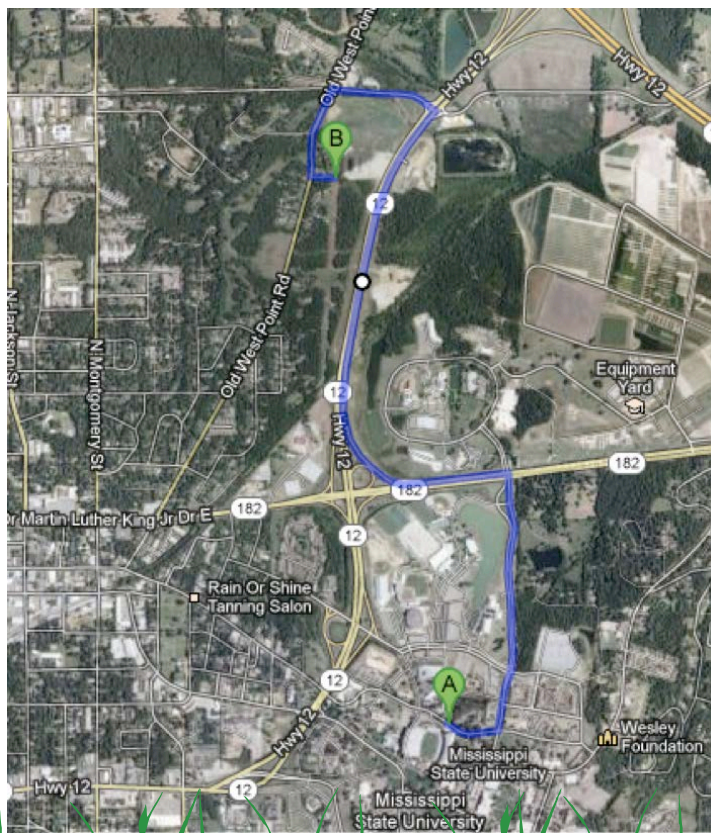




**(A) Art Department- (B) Comfort Suites**



**(A) Art Department- (B) Hilton Garden Inn**







- ★ Visual Arts Center (VAC)
- ★ Giles Auditorium
- ★ Colvard Student Union (Union)
- ★ Fowlkes Auditorium (located inside Union)
- ★ McComas Art Gallery
- ★ Briscoe Hall
- ★ Stafford Hall

