THURSDAY OCTOBER 25

11:00-1:00
SPE Student Volunteer Workshop with Susan Burnstine
Briscoe Hall/Photography Lab (Room 215)
120 Garner Circle

5:00-9:00
Registration open
Visual Arts Center
808 University Drive

6:00-7:00
SPESC Featured Speaker Presentation
Susan Burnstine, Commercial & Fine Art Photographer, Los Angeles
Giles Auditorium
899 Collegeview Street
Co-Sponsored by The Shakouls Honors College, College of Architecture, Art+Design

7:00-9:00
Exhibition Reception
Visual Arts Center Gallery
October 16-November 2
Exhibitions on Display:
SPE Members’ Exhibition and Antiquarian Avant-Garde Photography: Works by the North Texas Alternative Process Group
FRIDAY OCTOBER 26

7:00-9:00
Van pick-up and drop-off between Hotels and Colvard Student Union

8:00-4:00
Colvard Student Union Meeting Room #325
REGISTRATION
Vendor tables, raffle items on display, raffle tickets sold, t-shirts sold, water bottle refill available and all questions answered

8:00-9:00
Colvard Student Meeting Room #325
Coffee and Donuts

8:00-10:00
Workshop
“Creating a Sense of Movement: Animating Still Images”
Teresa Gawrych
McComas Hall Room 202
216 Presidents Circle

9:00-10:00
Presentations:
Colvard Student Union Meeting Room #328
“Now what? The residency experience and life just after the MFA”
Sherwin Rivera Tibayan

Colvard Student Union Meeting Room #330
“Enriching Communities”
Graduate Student Presentation
Rebecca J. Hopp

Colvard Student Union Meeting Room #329
“Stains, Ashes, and Halos: The Haunting Poetic of Southern Mythology”
Graduate Student Presentation
Megan Badger
9:00 – 10:00  
MFA Mini Panel Presentation  
[In association with the SPESC Conference and association with MSU Career Days]  
Colvard Student Union Meeting  
Room #226  
"Who, what, when, where – questions and answers about an MFA"  
Vaughn Wascovich, Assistant Professor of Photography, Texas A&M University  
Neal Callander, Art Foundations Coordinator, Department of Art, Mississippi State University  
Kristina Smith, MFA Candidate, Texas Women’s University  
Kat Wilson Professional Photographer / MFA Candidate, University of Arkansas

10:00-11:00  
Image-maker Presentations

Colvard Student Union Meeting  
Room #328  
"Quarter-Life Crisis"  
Erica Botkin

Colvard Student Union Meeting  
Room #330  
"Center Space: Analogous Horizons in Disparate Landscapes"  
Mark Schoon

10:00-11:00  
Panel  
Colvard Student Fowlkes Auditorium 3rd Floor  
"High School Educator and Student Panel Discussion"  
Larry Anderson, Founder / CEO, National Center for Technology Planning; Andrew Snyder, Visiting Instructor of Art, Mississippi University for Women and Shannon Randol, Adjunct Faulty, Middle Tennessee State University and The Arts Institute Tennessee  
Co-sponsored by the Mississippi Arts Commission, Mark Geil Assistant Professor of Art at Jackson State University
11:00-12:00
Image-make Presentations

Colvard Student Union Meeting
Room #328
“Process, Performance, Needles and Guns”
Jes Schrom

Colvard Student Union Meeting
Room #330
“Staring at Mom”
Alethea Norene Robbins

Colvard Student Union Meeting
Room #329
“Figures abstracted underwater”
Candace Hitt

12:00-1:30
SPESC Honored Educator Presentation and Reception

Dornith Doherty, Professor of Art, College of Visual Arts and Design, University of North Texas and 2012 Guggenheim Fellow
McComas Theater
216 Presidents Circle
Reception to follow with finger sandwiches in theater lobby

1:30-3:30
Image-maker Presentations

Colvard Student Union Meeting
Room #328
“FEAR FACTOR-Assessing the Creative Risk in Art Making-Or How to Dismiss Those Naysayers Who Think You Are A Wackjob Poseur”
Colette Copeland

Colvard Student Union Meeting
Room #330
“The Utopian Dilemma: Assembly-Line Anxiety and Post-Consumer Waste”
Marilyn Waligore

Registration Continues in Colvard Student Union Meeting Room #325
2:30-3:30 Image-maker Presentation

2:30-4:00 Panel Presentation

3:30-7:30 Van pick-up and drop-off between Hotels and McComas Gallery

4:30-5:30 SPESC Keynote Speaker Presentation
Todd Hido, California College of Art, San Francisco, California
McComas Theater
216 Presidents Circle
Co-Sponsored by Mississippi State University’s Harrison Lecture Series

5:30-7:30 Exhibition Reception
“Nothing Ventured/Nothing Gained: The Creative Risk”
Featuring the work of Dornith Doherty, Susan Burnstine, Kelli Connell, and Todd Hido
October 16-November 2
Department of Art Gallery in McComas Hall
[Located on the ground floor]
216 Presidents Circle
SATURDAY OCTOBER 27

7:00am – 9:00
Van pick-up and drop-off between Hotels and Colvard Student Union

8:00am-4:00
Colvard Student Union Meeting
Room #325
REGISTRATION
Vendor tables, raffle items on display, raffle tickets sold, t-shirts sold, water bottle refill available and all questions answered

8:00-9:00
Union Meeting Room #325
REGISTRATION
Vendor tables, raffle items on display, raffle tickets sold, t-shirts sold, water bottle refill available and all questions answered

8:00am – 9:00
Colvard Student Union Meeting
Room #325
Coffee and Donuts

9:00-10:00
Image-maker Presentations

9:00-11:00
Workshop
“Reproducing A Photograph With 4-Color Screen Printing”
Jude Landry, Assistant Professor of Graphic Design
Mississippi State University
Room 104 Briscoe Hall
Screen Printing Lab
120 Garner Circle

Colvard Student Union Meeting
Room #328
“The Creative Risk of Self-publishing”
Betty Press

Colvard Student Union Meeting
Room #330
“My Southern Spaces”
Graduate Student Presentation
Andrew Pruett

Colvard Student Union Meeting
Room #329
“Pareldolla: A Photographic Exploration of Multistable Perception”
Kallie Pfeiffer
10:00-11:30
Panel Discussions

Colvard Student Union Meeting
Room #328
“Family as the Vernacular”
Margaret Hiden, Libby Rowe, and H. Jennings Sheffield

Colvard Student Union Meeting
Room #330
“Swin Don’t Sink: An Open Forum of Tips, Strategies and Lessons for Graduate Students Teaching”
Graduate Student Panel: Megan Badger, Stacey Farrell, Elicia Garcia, Stephan Hillerbrand, Katelin Washmon

11:30-12:00
SPESC Business Meeting
Colvard Student Meeting Room #329

12:30-1:30
Lunch Break

Registration Continues in
Colvard Student Union Meeting
Room #325

1:30-2:30
Image-maker Presentations

Colvard Student Union Meeting
Room #328
“Forgetting the Rules: Learning by Doing”
D. Bryon Darby

Colvard Student Union Meeting
Room #330
“Will your work survive for a Retrospective or only a Portfolio”
Kim DuBoise

Union Meeting Room #329
“Grace Between the Lines”
Tatyana Bessmertnaya

2:00-4:00
Workshop

“A Way of Making: A Demonstration and Discussion of Techniques in the Anthotype Process”
Rachel Rushing, University of North Texas
Room 215 Briscoe Hall /Photography Lab
120 Garner Circle
2:30-4:00
Panel Presentations

Colvard Student Union Meeting
Room #328
“Critically (un)Important: Process and Medium in Contemporary Photography”
Paul Karabinis and Christopher W. Luhar-Trice

Colvard Student Union Meeting
Room #330
“Pop up Clubs: Promoting and sustaining interest in photography through clubs”
Graduate Student Panel:
Katelin Washmon, Stephan Hillerbrand, Megan Badger, and Cecilia Anne McCain-Shikle

3:30-7:00
Van pick-up and drop-off between Hotels and McComas Gallery

4:00-5:00
Image-makers Presentations

Colvard Student Union Meeting
Room #328
“When You’re Out There”
David V. Politzer

5:30-6:30
SPESC Featured Speaker Presentation
Kelli Connell, Associate Professor at Columbia College Chicago
McComas Theater
216 Presidents Circle
Co-Sponsored by Mississippi State University’s Holmes Cultural Diversity Center

6:30-8:00
Dinner Break

7:30-11:30
Van pick-up and drop-off between Hotels and Hotel Chester
8:00-11:00  
**SPESC Jazz Party**  
Music performed by El Rio Trio  
**Hotel Chester,**  
**Downtown Starkville**  
101 N Jackson Street  
Final Chance for the Raffle and  
Winners Announced  
Nametag Required for Entry  
Guest Tickets Available

**SUNDAY OCTOBER 28**

**9:00**  
Portfolio Review set-up and  
check-in  
Coffee and morning snacks

**10:00 – 12:00**  
Portfolio Reviews [20 min one-on-one portfolio review]  
**Stafford Hall**  
**Room 220** Informal Viewing of Portfolios  
**Room 100a** Student Individual Portfolio Reviews  
**Room 100b** Professional Individual Portfolio Reviews  
475 Barr Ave / adjacent to Garner Circle  
Nametag required and please sign-up at the registration table

**10:00 – 12:00**  
Student Group Critique with Kelli Connell  
**Room 215 Briscoe Hall**  
**Photography Lab**  
120 Garner Circle  
Open to all students attending the SPESC Conference  
Nametag required.

Students can participate in both Student Group Critique and the Portfolio Reviews

**NOTE:**  
Informal Viewing of Portfolios is open to all who wish to layout a portfolio for others to see. No portfolio registration is required. Nametag is required to show a portfolio but viewing is open to the public.

Student and Professional Individual Portfolio Reviews are closed sessions limited to 20min. Pre-enrollment is required for the Individual sessions. This will be available at registration.