THURSDAY OCTOBER 25

11:00-1:00
SPE Student Volunteer Workshop with Susan Burnstine
Briscoe Hall/Photography Lab (Room 215)
120 Garner Circle

5:00-9:00
Registration open
Visual Arts Center
808 University Drive

6:00-7:00
SPESC Featured Speaker Presentation
Susan Burnstine, Commercial & Fine Art Photographer, Los Angeles
Giles Auditorium
899 Collegeview Street
Co-Sponsered by The Shakouls Honors College, College of Architecture, Art+Design

7:00-9:00
Exhibition Reception
Visual Arts Center Gallery
October 16-November 2
Exhibtions on Display:
SPE Members’ Exhibition and Antiquarian Avant-Garde Photography: Works by the North Texas Alternative Process Group
FRIDAY OCTOBER 26

7:00-9:00  
Van pick-up and drop-off between Hotels and Colvard Student Union

8:00-4:00  
Colvard Student Union Meeting Room #325
REGISTRATION
Vendor tables, raffle items on display, raffle tickets sold, t-shirts sold, water bottle refill available and all questions answered

8:00-9:00  
Colvard Student Meeting Room #325
Coffee and Donuts

8:00-10:00  
Workshop
“Creating a Sense of Movement: Animating Still Images”  
Teresa Gawrych
McComas Hall Room 202
216 Presidents Circle

9:00-10:00  
Presentations:
Colvard Student Union Meeting Room #328
“How what? The residency experience and life just after the MFA”  
Sherwin Rivera Tibayan

Colvard Student Union Meeting Room #330
“Enriching Communities”  
Graduate Student Presentation  
Rebecca J. Hopp

Colvard Student Union Meeting Room #329
“Stains, Ashes, and Halos: The Haunting Poetic of Southern Mythology”  
Graduate Student Presentation  
Megan Badger
9:00 – 10:00
MFA Mini Panel Presentation
[In association with the SPESC Conference and
association with MSU Career Days]
Colvard Student Union Meeting
Room #226
“Who, what, when, where –
questions and answers
about an MFA”
Vaughn Wascovich, Assistant
Professor of Photography
Texas A&M University
Neal Callander, Art Foundations
Coordinator, Department of Art,
Mississippi State University
Kristina Smith, MFA Candidate,
Texas Women’s University
Kat Wilson Professional
Photographer / MFA Candidate
University of Arkansas

10:00-11:00
Image-maker Presentations

Colvard Student Union Meeting
Room #328
“Quarter-Life Crisis”
Erica Botkin

Colvard Student Union Meeting
Room #330
“Center Space: Analogous
Horizons in Disparate
Landscapes”
Mark Schoon

Colvard Student Union Meeting
Room #329
“Jimmy Fike’s Photographic
Endeavors”
Jim Fike

10:00-11:00
Panel

Colvard Student Fowlkes Auditorium 3rd Floor
“High School Educator and
Student Panel Discussion”
Larry Anderson, Founder / CEO, National Center for
Technology Planning; Andrew Snyder, Visiting Instructor of Art,
Mississippi University for Women and Shannon Randol,
Adjunct Faculty, Middle Tennessee State University and
The Arts Institute Tennessee
Co-sponsored by the Mississippi Arts Commission, Mark Geil
Assistant Professor of Art at Jackson State University
11:00-12:00
Image-make Presentations

Colvard Student Union Meeting
Room #328
“Process, Performance, Needles and Guns”
Jes Schrom

Colvard Student Union Meeting
Room #330
“Staring at Mom”
Alethea Norene Robbins

Colvard Student Union Meeting
Room #329
“Figures abstracted underwater”
Candace Hitt

12:00-1:30
SPESC Honored Educator Presentation and Reception
Dornith Doherty, Professor of Art, College of Visual Arts and Design, University of North Texas and 2012 Guggenheim Fellow
McComas Theater
216 Presidents Circle
Reception to follow with finger sandwiches in theater lobby

Registration Continues in
Colvard Student Union Meeting
Room #325

1:30-3:30
“Collaboration: Mono Printmaking Workshop”
Professor Linda Seckinger
Mississippi State University
Room 204 Briscoe Hall
Printmaking Lab
120 Garner Circle

1:30-2:30
Image-maker Presentations

Colvard Student Union Meeting
Room #328
“FEAR FACTOR-Assessing the Creative Risk in Art Making-Or How to Dismiss Those Naysayers Who Think You Are A Wackjob Poseur”
Colette Copeland

Colvard Student Union Meeting
Room #330
“The Utopian Dilemma: Assembly-Line Anxiety and Post-Consumer Waste”
Marilyn Waligore
2:30-3:30  
Image-maker Presentation

2:30-4:00  
Panel Presentation

3:30-7:30  
Van pick-up and drop-off between Hotels and McComas Gallery

4:30-5:30  
SPESC Keynote Speaker Presentation  
Todd Hido, California College of Art, San Francisco, California  
McComas Theater  
216 Presidents Circle  
Co-Sponsored by Mississippi State University’s Harrison Lecture Series

5:30-7:30  
Exhibition Reception  
“Nothing Ventured/Nothing Gained: The Creative Risk”  
Featuring the work of Dornith Doherty, Susan Burnstine, Kelli Connell, and Todd Hido  
October 16-November 2  
Department of Art Gallery in McComas Hall  
[Located on the ground floor]  
216 Presidents Circle
SATURDAY OCTOBER 27

7:00am – 9:00
Van pick-up and drop-off between Hotels and Colvard Student Union

8:00am-4:00
Colvard Student Union Meeting
Room #325
REGISTRATION
Vendor tables, raffle items on display, raffle tickets sold, t-shirts sold, water bottle refill available and all questions answered

8:00-9:00
Union Meeting Room #325
REGISTRATION
Vendor tables, raffle items on display, raffle tickets sold, t-shirts sold, water bottle refill available and all questions answered

8:00am – 9:00
Colvard Student Union Meeting
Room #325
Coffee and Donuts

9:00-10:00
Image-maker Presentations

Colvard Student Union Meeting
Room #328
“The Creative Risk of Self-publishing”
Betty Press

Colvard Student Union Meeting
Room #330
“My Southern Spaces”
Graduate Student Presentation
Andrew Pruett

Colvard Student Union Meeting
Room #329
“Pareldolla: A Photographic Exploration of Multistable Perception”
Kallie Pfeiffer

9:00-11:00
Workshop

“Reproducing A Photograph With 4-Color Screen Printing”
Jude Landry, Assistant Professor of Graphic Design
Mississippi State University
Room 104 Briscoe Hall
Screen Printing Lab
120 Garner Circle
10:00-11:30
Panel Discussions
Colvard Student Union Meeting
Room #328
“Family as the Vernacular”
Margaret Hiden, Libby Rowe, and H. Jennings Sheffield

Colvard Student Union Meeting
Room #330
“Swin Don’t Sink: An Open Forum of Tips, Strategies and Lessons for Graduate Students Teaching”
Graduate Student Panel:
Megan Badger, Stacey Farrell, Elicia Garcia, Stephan Hillerbrand, Katelin Washmon

11:30-12:00
SPESC Business Meeting
Colvard Student Meeting Room #329

12:30-1:30
Lunch Break
Registration Continues in
Colvard Student Union Meeting Room #325

1:30-2:30
Image-maker Presentations
Colvard Student Union Meeting Room #328
“Forgetting the Rules: Learning by Doing”
D. Bryon Darby

Colvard Student Union Meeting Room #330
“Will your work survive for a Retrospective or only a Portfolio”
Kim DuBoise

Union Meeting Room #329
“Grace Between the Lines”
Tatyana Bessmertnaya

2:00-4:00
Workshop
“A Way of Making: A Demonstration and Discussion of Techniques in the Anthotype Process”
Rachel Rushing, University of North Texas
Room 215 Briscoe Hall /Photography Lab
120 Garner Circle
2:30-4:00
Panel Presentations

Colvard Student Union Meeting
Room #328
“Critically (un)Important: Process and Medium in Contemporary Photography”
Paul Karabinis and Christopher W. Luhan-Trice

Colvard Student Union Meeting
Room #330
“Pop up Clubs: Promoting and sustaining interest in photography through clubs”
Graduate Student Panel: Katelin Washmon, Stephan Hillerbrand, Megan Badger, and Cecilia Anne McCain-Shikle

3:30-7:00
Van pick-up and drop-off between Hotels and McComas Gallery

4:00-5:00
Image-makers Presentations

Colvard Student Union Meeting
Room #328
“When You’re Out There”
David V. Politzer

Colvard Student Union Meeting
Room #330
“The Landscape of Memory: Blending Low Tech and High Tech”
Annette Fournet

Colvard Student Union Meeting
Room #329
“Carbon Landscape”
Ray Klimek

5:30-6:30
SPESC Featured Speaker Presentation
Kelli Connell, Associate Professor at Columbia College Chicago
McComas Theater
216 Presidents Circle
Co-Sponsored by Mississippi State University’s Holmes Cultural Diversity Center

6:30-8:00
Dinner Break

7:30-11:30
Van pick-up and drop-off between Hotels and Hotel Chester
8:00-11:00
SPESC Jazz Party
Music performed by El Rio Trio
Hotel Chester,
Downtown Starkville
101 N Jackson Street
Final Chance for the Raffle and
Winners Announced
Nametag Required for Entry
Guest Tickets Available

10:00 – 12:00
Student Group Critique with
Kelli Connell
Room 215 Briscoe Hall
Photography Lab
120 Garner Circle
Open to all students attending
the SPESC Conference
Nametag required.
Students can participate in both
Student Group Critique and the
Portfolio Reviews

SUNDAY OCTOBER 28

9:00
Portfolio Review set-up and
check-in
Coffee and morning snacks

10:00 – 12:00
Portfolio Reviews [20 min one-
on-one portfolio review]
Stafford Hall
Room 220 Informal Viewing of
Portfolios
Room 100a Student Individual
Portfolio Reviews
Room 100b Professional
Individual Portfolio Reviews
475 Barr Ave / adjacent to
Garner Circle
Nametag required and please
sign-up at the registration table

NOTE:
Informal Viewing of Portfolios is
open to all who wish to layout
a portfolio for others to see. No
portfolio registration is required.
Nametag is required to show a
portfolio but viewing is open to
the public

Student and Professional
Individual Portfolio Reviews
are closed sessions limited to
20min. Pre-enrollment is
required for the Individual
sessions. This will be available
at registration
High School Educator and Student Panel Discussion

Friday, October 26, 10:00 –11:00am
Union: Fowlkes Auditorium
Panel Members: Dr. Larry Anderson, Andrew Snyder, Shannon Randoll, and Mark Geil.

Each panel member will address topics related to integrating photography and photographic technology into the Mississippi High School Art curriculum. This opportunity will allow the panel members to use their expertise to address questions and concerns high school educators and students have about photographic education, careers in photography, photography as art, and much more.

Dr. Larry Anderson – Panel Moderator

Dr. Larry S. Anderson began his professional career in education as a junior high school industrial arts teacher in his hometown of Starkville, Mississippi. He taught industrial arts for eight years, and then was named Principal of Armstrong Middle School in Starkville, MS, where he served for three years. He was recruited to join the Technology and Education faculty at Mississippi State University. For 17 years, Dr. Anderson taught and designed courses ranging from basic electronics to computer literacy to the full spectrum of courses for the graduate Instructional Technology degree program. He retired from university teaching in December 2000 and now devotes 100 percent of his time to public speaking, writing, and consulting.

Dr. Anderson created the National Center for Technology Planning in 1992. He has worked with schools, government agencies, military, corporate offices, and public service on technology planning. In the mid to late 1990’s, Dr. Anderson devised the notion of educational/instructional technology audit to assist with a school’s accountability. The result of this was the publication of his 270-page book, Technology Audit Survivor’s Guide. He continues to help school leaders understand how this audit can actually help their schools, how they should not fear the audit, and how they can look forward to the audit process.

Dr. Anderson is respected by thousands and held in high esteem; however, the accolade for which he is most proud is being known as a good husband and good father.
Andrew Snyder

Andrew Snyder received his BFA in Photography from Mississippi University for Women in 2009. He then went on to receive his MFA in Photography from Indiana State University in 2012, where he displayed his work in numerous juried exhibitions. After completing Graduate School he returned to his alma mater, Mississippi University for Women, where he took a position as Visiting Instructor of Art, teaching Digital Photography and Design 1.

Shannon Randol

Shannon Randol currently serves as Adjunct Faculty at Middle Tennessee State University and The Arts Institute Tennessee - Nashville. He also serves as Portfolio Coordinator for the SPE National Conferences. His work has been exhibited in group and solo exhibitions both nationally and regionally. He currently resides in Nashville, TN with his wife and two children.

Mark Geil

Mark Geil received his BA from The Evergreen State College, and an MFA in photography from the University of New Mexico. He is currently an Assistant Professor of Art at Jackson State University in Jackson, Mississippi. He has recently worked on a project exploring the curatorial practices of small museums. He is particularly interested in the kind of distillation of local history that these sites represent. Previously, his work explored the marks utopian practice leave on the built environment in specific and concentrated ways. He looked for sites that offered a distilled vision of new life and then worked to explore how those sites have changed over time.
Peter J Blackburn has been working in alternative photographic processes for almost twenty-five years, concentrating principally in tricolor gum and casein bichromate printing. Holding an M.A. from Dallas Theological Seminary, it was through the media and communication emphasis in his graduate studies which initially drew Peter to the visual possibilities of photography. Although essentially self-taught in the alternative genre, he did receive formal photographic training from Richland College, Dallas, Texas. He credits the work and occasional interaction with the highly respected Canadian gum printer, Stephen Livick, as a significant technical influence in his own pursuit of artistic expression. Samples of his work can be seen on the web at Afterimage.com and at AlternativePhotography.com, an important repository of current alternative photographic imagery and instruction. Most recently, Peter helped edit for publication the new book by Malin Fabbri, Anthotypes (CreateSpace 2011), producing photographs using organic material from your garden!

While Peter has broad experience in conventional commercial work, it is the handmade photograph rendered in rich, saturated color which particularly fuels his creative engine. He travels along two interconnected thoroughfares. One is to produce prints of the highest quality possible using means of the lowest technology permissible. The other endeavors to follow a route which embraces the unencumbered, the straightforward, and the least hazardous. Battery-less, whistle-free cameras, the UV from sunlight, and the most marginal use of dichromate each contribute their own measure of simplicity and frugality. In the end, all roads lead toward the bold, bright, vivid, graphic, and dynamic. The play of color and light intertwined with paper and pigment offer endless opportunities to capture those traits so aptly appropriate for dichromate work. Within a world of multilevel complexity, Peter seeks to capture and interpret, to render and understand, to recreate each of those qualities and more in a humble, life-long response to a personal, awe-inspiring Creator.
Amy Holmes George

Amy Holmes George is a fine art photographer whose work has been exhibited widely throughout the U.S. as well as in Italy, England, France and China. Amy’s work has been featured in over ninety exhibitions and is housed in numerous collections such as The Getty, The Kinsey Institute and The Ogden Museum of Southern Art. In 2008, Amy was awarded a Fulbright grant to fund a rephotographic project based on the Fratelli Alinari photo archive in Florence, Italy; this work was printed in Platinum/Palladium. During 2010, Amy and Frank Lopez collaborated to initiate the North Texas Alternative Process Group, which meets monthly in the DFW area—the catalyst for this group exhibition.

Photography has been at the center of Amy’s creative endeavors for nearly twenty years, bridging traditional darkroom silver printing to digital imaging and montage, but she has always maintained a special passion for historical photographic processes. Most recently, Amy taught alternative processes as adjunct faculty at Baylor University and the University of North Texas. As a former tenured professor of photography and digital media from Stephen F. Austin State University in Nacogdoches, Texas, Amy founded the School’s first study abroad program (based in Italy) and was nominated for the University Faculty Achievement Award in Teaching. She is also the Vice President of the Texas Photographic Society and Vendor Liaison for the South Central Regional Board of the Society for Photographic Education, serving formerly as Chair and Treasurer. Amy holds an MFA in photography from Clemson University and a BFA cum laude in photography and graphic design from Miami University.
Loli Kantor is a fine art and documentary photographer based in Fort Worth, Texas. Born in Paris, France, and raised in Tel Aviv, Israel and in Buffalo, NY.

Kantor’s long term project (2004-2011) focuses on the reemergence of Jewish life and culture in Central and Eastern Europe. As the daughter of Holocaust survivors, she brings a deeply personal interest, as well as unique sensibility to this body of work.

Part of the project is printed using the palladium process, creating un-enlarged contact prints some as single images and some as diptychs and triptychs. The subtlety and elegance, of the palladium prints allow the viewer to look closely at the wide range of detail in the image. The palladium look points to the historical layers of content, reminiscent of snapshots taken in the 1940s. The slow and painstaking work of the palladium process creates a space for her process of dealing with the emotional impact of this work.

The companion portion of the project was printed as vivid, highly saturated color pigment prints, conveying the tangible reality of these places, including the full palette of the region’s hues, offering the viewer a glimpse into current time. Juxtaposed with the palladium prints, the images create a dialogue between past and present and a wider look at people and culture.

Kantor’s work has been exhibited widely in the United States and internationally in China, Poland, Ukraine, Spain and the Czech Republic. In 2010 she was named one of the top 50 photographers in Photo Lucida’s Critical Mass competition and won third place in the Reviewers’ Choice Award at PhotoNOLA. Her work was honored with an award of excellence for her solo exhibition in the 2009 Lishui International Photography Festival in Lishui, China. Her work has been featured in publications such as LensWork (issue no. 87) with an exclusive interview. An artist book for ‘there was a forest’ was published in January 2009. A forthcoming publication by the University of Texas Press is due for release in fall 2013. Kantor’s photography is included in the collection of the Museum of Fine Art, Houston, Lishui Photography Museum, China, Lviv National Museum, Ukraine, Drohobycz museum Drohobycz Ukraine, The Center for Fine Art Photography, Colorado, Temple Emanuel in Houston and private collections in the US and abroad.
Frank Lopez

Frank Lopez is a photographer and educator specializing in the cultural landscape. He is currently the photographic instructor for the award winning photo program at Greenhill School in Addison, TX and is a frequent lecturer on cultural imagery as well as a teacher of the Wetplate Collodion Process. Frank is a frequent international traveler and is working on a long term photographic project in China, Korea and Vietnam utilizing the Pinhole Camera. Recently, Frank was awarded the Faculty Leader Award, Greenhill School’s highest teaching honor as well as the Dallas Observer’s MasterMind Award given to culturally significant contributors to the Dallas community. His work is widely exhibited and he teaches Wetplate workshops out of his Fair Park studio. His work can be viewed at www.franklopez.com.

Kathy Lovas

Kathy Lovas was born in Duluth, Minnesota. She holds a B.S. degree in biology from St. Mary’s College, Notre Dame, Indiana and an MFA in photography from Texas Woman’s University in Denton. She is a 1995 recipient of a Mid-America Arts Alliance National Endowment for the Arts Fellowship in photography, and was a 1991 fellow of the American Photography Institute National Graduate Seminar at New York University. Selected solo exhibitions of her work include Lawndale Art Center, Houston, Galveston Art Center, Women and Their Work, Austin, and Handley-Hicks Gallery, Fort Worth. She has been a resident artist at Project Row Houses in Houston, Connemara Conservancy in Allen, TX and the Atlantic Center for the Arts in Florida. Her work has been included in numerous group exhibitions throughout the region, and she recently created site specific installations at DiverseWorks, Houston, the Art Museum of Southeast Texas at Beaumont, the Arlington Museum of Art, UT San Antonio Satellite Space at Blue Star, and Warehouse Theater in Greenville, SC.

Kathy lives in Dallas, Texas and has been on the photography faculty in the College of Visual Arts and Design at the University of North Texas in Denton since 1992. In addition to her individual work, Kathy Lovas and Susan Sponsler work together as the collaborative team RED/YELLOW.
Brian J Magnuson

Brian J. Magnuson is a fine art photographer who primarily works in the traditional medium of silver gelatin, but enjoys the many different ways of working with the photographic medium as well as many of forms of art. Brian was born in Tulsa, Oklahoma and returned after a growing up in Golden Valley, Minnesota to attend the University of Tulsa where he received his degree in Photography and Art Education.

Brian’s photographic life did not start until late in his college experience. He was an Army reservist and an athlete in college when an injury forced him out of both. He changed his major from Psychology his senior year to Art. After graduating he set out to make photographs while educating others. Brian has exhibited his photography in solo and group shows as well as artist lectures. He taught at the senior high level for six years before moving to Texas.

S. Gayle Stevens and Judy Sherrod

Wet plate collodion artist, S. Gayle Stevens, teaches at the College of DuPage in Illinois. Camera maker, Judy Sherrod, lives in North Texas. The two work together on the Nocturne series on the Mississippi Gulf Coast.
Susan Sponsler was born in Seoul, South Korea. She was adopted by American parents and was raised on a farm in Iowa. Sponsler’s father, a Korean War veteran, and her mother went through the Holt agency to adopt two babies - Susan and a younger brother. Later her adoptive mother also gave birth to two boys.

Susan earned her bachelor’s degree in graphic design at Iowa State University. Shortly after, she joined the staff of the office of marketing and communication at Texas Woman’s University. She earned her Master of Fine Arts degree in photography from TWU. She was a fellow at the American Photography Institute National Graduate Seminar at New York University.

Sponsler’s works have been shown in Seoul, South Korea; Panama City, Panama; and in many US cities including Los Angeles, New York City, Chicago, Fort Worth, Denton and Dallas. Her work is held in several private collections and in the permanent collection of the Korean American Museum in Los Angeles and Texas Instruments in Dallas. Her work is also included in numerous publications, most notably the book Our Grandmothers: Loving Portraits by 74 Women Photographers and “Convergent Conversations: by Margo Machida in Blackwell’s Journal: A companion to Asian art and architecture.

In addition to her individual work, Kathy Lovas and Susan Sponsler work together as the collaborative team RED/YELLOW.

Susan is Creative Director in the Office of Marketing and Communication at Texas Woman’s University and lives in Richardson, Texas with her husband, John Carstarphen, and independent filmmaker.
“SPE is pleased to announce the arrival of the Lesbian, Gay, Bisexual, Transgender, and Queer caucus. The caucus within SPE to provide a safe and progressive environment for LGBTQ image makers and educators. We strive to strengthen the position of all LGBTQ people and to help create, develop, and support the current and next generations of LGBTQ artists and art educators. To join us, simply go to your member profile at spenational.org and indicate the lgbtq caucus in your profile. You can also find us on Facebook at www.facebook.com/spelgbtq. Look out for our first national members meeting in Chicago in 2013! Contact David N Martin, Chair at dnmartin@mkphotographers.com for more information.”
Co-Hosted By:
The Department of Art
the Department of Communication
Mississippi State University

Sponsors:
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