

# THURSDAY OCTOBER 25

**11:00-1:00**

SPE Student Volunteer  
Workshop with  
Susan Burnstine  
Briscoe Hall/Photography Lab  
(Room 215)  
120 Garner Circle

**5:00-9:00**

Registration open  
Visual Arts Center  
808 University Drive

**6:00-7:00**

**SPESC Featured  
Speaker Presentation**  
Susan Burnstine, Commercial  
& Fine Art Photographer, Los  
Angeles  
Giles Auditorium  
899 Collegeview Street  
Co-Sponsored by The  
Shakouls Honors College,  
College of Architecture,  
Art+Design

**7:00-9:00**

**Exhibition Reception**  
Visual Arts Center Gallery  
October 16-November 2  
Exhibitions on Display:  
SPE Members' Exhibition  
and Antiquarian Avant-Garde  
Photography: Works by the North  
Texas Alternative Process Group



# FRIDAY OCTOBER 26

**7:00-9:00**

Van pick-up and drop-off  
between Hotels and Colvard  
Student Union

**8:00-4:00**

Colvard Student Union Meeting  
Room #325

**REGISTRATION**

Vendor tables, raffle items on  
display, raffle tickets sold,  
t-shirts sold, water bottle refill  
available and all questions  
answered

**8:00-9:00**

Colvard Student Meeting Room  
#325

Coffee and Donuts

**8:00-10:00**

**Workshop**

*“Creating a Sense of Movement:  
Animating Still Images”*

Teresa Gawrych

McComas Hall Room 202

216 Presidents Circle

**9:00-10:00**

**Presentations:**

Colvard Student Union Meeting  
Room #328

*“Now what? The residency  
experience and life just  
after the MFA”*

Sherwin Rivera Tibayan

Colvard Student Union Meeting  
Room #330

*“Enriching Communities”*

Graduate Student Presentation  
Rebecca J. Hopp

Colvard Student Union Meeting  
Room #329

*“Stains, Ashes, and Halos: The  
Haunting Poetic of Southern  
Mythology”*

Graduate Student Presentation  
Megan Badger



**9:00 – 10:00**

**MFA Mini Panel Presentation**

[In association with the SPESC  
Conference and  
association with MSU  
Career Days]

**Colvard Student Union Meeting  
Room #226**

*“Who, what, when, where –  
questions and answers  
about an MFA”*

Vaughn Wascovich, Assistant  
Professor of Photography  
Texas A&M University

Neal Callander, Art Foundations  
Coordinator, Department of Art,  
Mississippi State University

Kristina Smith, MFA Candidate,  
Texas Women’s University

Kat Wilson Professional  
Photographer / MFA Candidate  
University of Arkansas

**10:00-11:00**

**Panel**

**Colvard Student Fowlkes Audito-  
rium 3rd Floor**

*“High School Educator and  
Student Panel Discussion”*

Larry Anderson, Founder /  
CEO, National Center for

Technology Planning; Andrew  
Snyder, Visiting Instructor of Art,  
Mississippi University for  
Women and Shannon Randol,  
Adjunct Faculty, Middle  
Tennessee State University and  
The Arts Institute Tennessee  
Co-sponsored by the Mississippi  
Arts Commission, Mark Geil  
Assistant Professor of Art at  
Jackson State University

**10:00-11:00**

**Image-maker Presentations**

**Colvard Student Union Meeting  
Room #328**

*“Quarter-Life Crisis”*  
Erica Botkin

**Colvard Student Union Meeting  
Room #330**

*“Center Space: Analogous  
Horizons in Disparate  
Landscapes”*  
Mark Schoon

**Colvard Student Union Meeting  
Room #329**

*“Jimmy Fike’s Photographic  
Endeavors”*  
Jim Fike



**11:00-12:00**

**Image-make Presentations**

Colvard Student Union Meeting  
Room #328

*“Process, Performance,  
Needles and Guns”*  
Jes Schrom

Colvard Student Union Meeting  
Room #330

*“Staring at Mom”*  
Alethea Norene Robbins

Colvard Student Union Meeting  
Room #329

*“Figures abstracted underwater”*  
Candace Hitt

**12:00-1:30**

**SPESC Honored Educator  
Presentation and  
Reception**

Dornith Doherty, Professor  
of Art, College of Visual Arts  
and Design, University of  
North Texas and 2012  
Guggenheim Fellow

McComas Theater  
216 Presidents Circle

Reception to follow with  
finger sandwiches in theater  
lobby

Registration Continues in  
Colvard Student Union Meeting  
Room #325

**1:30-3:30**

*“Collaboration: Mono  
Printmaking Workshop”*  
Professor Linda Seckinger  
Mississippi State University  
Room 204 Briscoe Hall  
Printmaking Lab  
120 Garner Circle

**1:30-2:30**

**Image-maker Presentations**

Colvard Student Union Meeting  
Room #328

*“FEAR FACTOR-Assessing the  
Creative Risk in Art Making-Or  
How to Dismiss Those  
Naysayers Who Think You  
Are A Wackjob Poseur”*  
Colette Copeland

Colvard Student Union Meeting  
Room #330

*“The Utopian Dilemma:  
Assembly-Line Anxiety and  
Post-Consumer Waste”*  
Marilyn Waligore

Colvard Student Union Meeting  
Room #329

*"Treece, Kansas 66778"*

Danea Males and  
Derek Rankins

**2:30-3:30**

**Image-maker Presentation**

Colvard Student Union Meeting  
Room #330

*"Welcome to Hard Times:  
Landscape Photographs of East  
Texas"*

Vaughn Wascovich

**2:30-4:00**

**Panel Presentation**

Colvard Student Union Meeting  
Room #328

*"Sharing the Risk: Ten Texas  
Photographers Push Beyond  
Mainstream Photography"*

Antiquarian Avant-Garde  
Photography: Amy Holmes  
George, Kathy Lovas, Susan  
Sponsler, Loli Kantor

**3:30-7:30**

Van pick-up and drop-off be-  
tween Hotels and McComas  
Gallery

**4:30-5:30**

**SPESC Keynote Speaker  
Presentation**

Todd Hido , California College  
of Art, San Francisco,  
California

McComas Theater  
216 Presidents Circle

Co-Sponsored by Mississippi  
State University's Harrison  
Lecture Series

**5:30-7:30**

**Exhibition Reception**

*"Nothing Venutred/Nothing  
Gained: The Creative Risk"*

Featuring the work of Dornith  
Doherty, Susan Burnstine,  
Kelli Connell, and Todd Hido  
October 16-November 2

Department of Art Gallery in  
McComas Hall

[Located on the ground floor]  
216 Presidents Circle



# SATURDAY OCTOBER 27

**7:00am – 9:00**

Van pick-up and drop-off between  
Hotels and Colvard Student Union

**8:00am-4:00**

Colvard Student Union Meeting  
Room #325

REGISTRATION

Vendor tables, raffle items on  
display, raffle tickets sold, t-shirts  
sold, water bottle refill available  
and all questions answered

**8:00-9:00**

Union Meeting Room #325

REGISTRATION

Vendor tables, raffle items on dis-  
play, raffle tickets sold, t-shirts  
sold, water bottle refill available  
and all questions answered

**8:00am – 9:00**

Colvard Student Union Meeting  
Room #325

Coffee and Donuts

**9:00-10:00**

Image-maker Presentations

Colvard Student Union Meeting  
Room #328

*“The Creative Risk of  
Self-publishing”*  
Betty Press

Colvard Student Union Meeting  
Room #330

*“My Southern Spaces”*  
Graduate Student Presentation  
Andrew Pruet

Colvard Student Union Meeting  
Room #329

*“Pareldolla: A Photographic  
Exploration of Multistable  
Perception”*  
Kallie Pfeiffer

**9:00-11:00**

**Workshop**

*“Reproducing A Photograph  
With 4-Color Screen Printing”*  
Jude Landry, Assistant  
Professor of Graphic Design  
Mississippi State University  
Room 104 Briscoe Hall  
Screen Printing Lab  
120 Garner Circle



**10:00-11:30**  
**Panel Discussions**

Colvard Student Union Meeting  
Room #328

*"Family as the Vernacular"*  
Margaret Hiden, Libby Rowe,  
and H. Jennings Sheffield

Colvard Student Union Meeting  
Room #330

*"Swin Don't Sink: An Open  
Forum of Tips, Strategies and  
Lessons for Graduate Students  
Teaching"*

Graduate Student Panel:  
Megan Badger, Stacey Farrell,  
Elicia Garcia, Stephan Hiller-  
brand, Katelin Washmon

**11:30-12:00**

SPESC Business Meeting  
Colvard Student Meeting Room  
#329

**12:30-1:30**

Lunch Break

Registration Continues in  
Colvard Student Union Meeting  
Room #325

**1:30-2:30**  
**Image-maker Presentations**

Colvard Student Union Meeting  
Room #328

*"Forgetting the Rules: Learning  
by Doing"*  
D. Bryon Darby

Colvard Student Union Meeting  
Room #330

*"Will your work survive for a  
Retrospective or only a Portfolio"*  
Kim DuBoise

Union Meeting Room #329

*"Grace Between the Lines"*  
Tatyana Bessmertnaya

**2:00-4:00**

**Workshop**

*"A Way of Making: A  
Demonstration and Discussion  
of Techniques in the  
Anthotype Process"*

Rachel Rushing, University of  
North Texas

Room 215 Briscoe Hall  
/Photography Lab  
120 Garner Circle



**2:30-4:00**

**Panel Presentations**

Colvard Student Union Meeting  
Room #328

*“Critically (un)Important:  
Process and Medium in  
Contemporary Photography”*  
Paul Karabinis and Christopher  
W. Luhar-Trice

Colvard Student Union Meeting  
Room #330

*“Pop up Clubs: Promoting and  
sustaining interest in  
photography through clubs”*  
Graduate Student Panel:  
Katelin Washmon, Stephan  
Hillerbrand, Megan Badger,  
and Cecilia Anne McCain-  
Shikle

**3:30-7:00**

Van pick-up and drop-off between  
Hotels and McComas Gallery

**4:00-5:00**

**Image-makers Presentations**

Colvard Student Union Meeting  
Room #328

*“When You’re Out There”*  
David V. Politzer

Colvard Student Union Meeting  
Room #330

*“The Landscape of Memory:  
Blending Low Tech and  
High Tech”*  
Annette Fournet

Colvard Student Union Meeting  
Room #329

*“Carbon Landscape”*  
Ray Klimek

**5:30-6:30**

**SPESC Featured Speaker  
Presentation**

Kelli Connell, Associate  
Professor at Columbia  
College Chicago  
McComas Theater  
216 Presidents Circle

Co-Sponsored by  
Mississippi State  
University’s Holmes  
Cultural Diversity Center

**6:30-8:00**

Dinner Break

**7:30-11:30**

Van pick-up and drop-off  
between Hotels and Hotel  
Chester





**8:00-11:00**

**SPESC Jazz Party**

Music performed by El Rio Trio

Hotel Chester,  
Downtown Starkville  
101 N Jackson Street

Final Chance for the Raffle and  
Winners Announced

Nametag Required for Entry  
Guest Tickets Available

**10:00 – 12:00**

Student Group Critique with  
Kelli Connell

Room 215 Briscoe Hall  
Photography Lab  
120 Garner Circle

Open to all students attending  
the SPESC Conference  
Nametag required.

## SUNDAY OCTOBER 28

Students can participate in both  
Student Group Critique and the  
Portfolio Reviews

**9:00**

Portfolio Review set-up and  
check-in  
Coffee and morning snacks

**10:00 – 12:00**

Portfolio Reviews [20 min one-  
on-one portfolio review]  
Stafford Hall

Room 220 Informal Viewing of  
Portfolios

Room 100a Student Individual  
Portfolio Reviews

Room 100b Professional  
Individual Portfolio Reviews  
475 Barr Ave / adjacent to  
Garner Circle

Nametag required and please  
sign-up at the registration table

**NOTE:**

Informal Viewing of Portfolios is  
open to all who wish to layout  
a portfolio for others to see. No  
portfolio registration is required.  
Nametag is required to show a  
portfolio but viewing is open to  
the public

Student and Professional  
Individual Portfolio Reviews  
are closed sessions limited to  
20min. Pre-enrollment is  
required for the Individual  
sessions. This will be available  
at registration

