

THURSDAY OCTOBER 25

11:00 – 1:00

SPE Student Volunteer Workshop with Susan Burnstine

VISUAL NARRATIVES: This workshop focuses on exploring and realizing individual narratives through the power of photography. Using metaphor, symbolism and personal stories participants articulate or refine their visions. Whether the focus is on landscapes, portrait, still life, nature, abstract, photojournalism, self-portrait or documentary, images are deeply rooted in personal emotion despite being self-created or found scenarios. The aim is for the photographer to become emotionally connected to each image they create and to convey their vision in a true, honest and consistent manner.

Participants will explore their own personal narratives, aesthetics and psychology in image making. Through practical demonstrations, creative exercises, group discussions, brief shooting assignments and portfolio reviews, participants are encouraged and inspired to grow to the next plateau.

What participants get out of the workshop?

Through group discussions, hands-on, creative exercises and a volunteer portfolio review, participants will be presented with a number of avenues to inspire them to grow to the next level. The goal is to help each participant develop, expand upon or refine a sense of personal style by examining and defining personal narratives in their work.

6:00 – 7:00

Susan Burnstine

Featured Speaker

Giles Auditorium

899 Collegeview Street

Susan Burnstine is an award winning fine art and commercial photographer originally from Chicago now based in Los Angeles. Susan is represented in galleries across the world, widely published throughout the globe and has also written for several photography magazines, including a monthly column for Black & White Photography (UK). Nominated for the 2009 Santa Fe Prize for Photography and winner of B&W Magazine's 2008 Portfolio Spotlight Award. Susan Burnstine portrays her dream-like visions entirely in-camera, rather than with post-processing manipulations. To achieve this, she created twenty-one hand-made film cameras and lenses that are frequently unpredictable and technically challenging. The cameras are primarily made out of plastic, vintage camera parts and random household objects and the single element lenses are molded out of plastic and rubber. Learning to overcome their extensive limitations has her to rely on instinct and intuition... the same tools that are key when trusting in the unseen.



FRIDAY OCTOBER 26

12:00 – 1:30

Dornith Doherty
Honored Educator Presentation
(Reception to Follow)
McComas Theater
216 Presidents Circle

Dornith Doherty received a MFA in Photography from Yale University. She is a Professor of Photography at the University of North Texas and a member of the Board of Directors of the Society for Photographic Education. A 2012-2013 Fellow of the Guggenheim Foundation, she is also a recipient of grants from the Fulbright Foundation and the Japan Foundation. Her work has been shown extensively in the US and Europe.

4:30 – 5:30

Todd Hido
Keynote Speaker
McComas Theater
216 Presidents Circle

Todd Hido is a San Francisco Bay Area-based artist whose work has been featured in Artforum, The New York Times Magazine, Eyemazing, Metropolis, The Face, I-D, and Vanity Fair. His photographs are in the permanent collections of the Whitney Museum of Art, the Guggenheim Museum, New York, San Francisco Museum of Modern Art, and the Los Angeles County Museum of Art, as well as in many other public and private collections. He has over a dozen published books; his upcoming monograph titled Excerpts from Silver Meadows will be released in 2012.

SATURDAY OCTOBER 27

5:30 – 6:30

Kelli Connell
Featured Speaker
McComas Theater
216 Presidents Circle

Kelli Connell's body of work entitled Double Life has been widely received and included in numerous national solo and group exhibitions. Her work is in the collections of Microsoft, Los Angeles County Museum of Art, Columbus Museum of Art, Museum of Fine Arts, Houston, Museum of Contemporary Photography, The Haggerty Museum of Art and The Dallas Museum of Art. Recent publications include MP3: Midwest Photographers' Publication Project (Aperture and The Museum of Contemporary Photography), Vitamin Ph: New Perspectives in Photography (Phaidon) and Photo Art: The New World of Photography (Aperture). Kelli Connell: Double Life was published by DECODE Books in Fall 2011.

