

High School Educator and Student Panel Discussion

Friday, October 26, 10:00 –11:00am

Union: Fowlkes Auditorium

Panel Members: Dr. Larry Anderson, Andrew Snyder, Shannon Randoll, and Mark Geil.

Each panel member will address topics related to integrating photography and photographic technology into the Mississippi High School Art curriculum. This opportunity will allow the panel members to use their expertise to address questions and concerns high school educators and students have about photographic education, careers in photography, photography as art, and much more.

Dr. Larry Anderson – Panel Moderator

Dr. Larry S. Anderson began his professional career in education as a junior high school industrial arts teacher in his hometown of Starkville, Mississippi. He taught industrial arts for eight years, and then was named Principal of Armstrong Middle School in Starkville, MS, where he served for three years. He was recruited to join the Technology and Education faculty at Mississippi State University. For 17 years, Dr. Anderson taught and designed courses ranging from basic electronics to computer

literacy to the full spectrum of courses for the graduate Instructional Technology degree program. He retired from university teaching in December 2000 and now devotes 100 percent of his time to public speaking, writing, and consulting.

Dr. Anderson created the National Center for Technology Planning in 1992. He has worked with schools, government agencies, military, corporate offices, and public service on technology planning. In the mid to late 1990's, Dr. Anderson devised the notion of educational/instructional technology audit to assist with a school's accountability. The result of this was the publication of his 270-page book, *Technology Audit Survivor's Guide*. He continues to help school leaders understand how this audit can actually help their schools, how they should not fear the audit, and how they can look forward to the audit process.

Dr. Anderson is respected by thousands and held in high esteem; however, the accolade for which he is most proud is being known as a good husband and good father.



Andrew Snyder

Andrew Snyder received his BFA in Photography from Mississippi University for Women in 2009. He then went on to receive his MFA in Photography from Indiana State University in 2012, where he displayed his work in numerous juried exhibitions. After completing Graduate School he returned to his alma mater, Mississippi University for Women, where he took a position as Visiting Instructor of Art, teaching Digital Photography and Design 1.

curatorial practices of small museums. He is particularly interested in the kind of distillation of local history that these sites represent. Previously, his work explored the marks utopian practice leave on the built environment in specific and concentrated ways. He looked for sites that offered a distilled vision of new life and then worked to explore how those sites have changed over time.

Shannon Randol

Shannon Randol currently serves as Adjunct Faculty at Middle Tennessee State University and The Arts Institute Tennessee - Nashville. He also serves as Portfolio Coordinator for the SPE National Conferences. His work has been exhibited in group and solo exhibitions both nationally and regionally. He currently resides in Nashville, TN with his wife and two children.

Mark Geil

Mark Geil received his BA from The Evergreen State College, and an MFA in photography from the University of New Mexico. He is currently an Assistant Professor of Art at Jackson State University in Jackson, Mississippi. He has recently worked on a project exploring the



Artist Bios: North Texas Alternative Process Group

Peter J Blackburn

Peter J. Blackburn has been working in alternative photographic processes for almost twenty-five years, concentrating principally in tricolor gum and casein bichromate printing. Holding an M.A. from Dallas Theological Seminary, it was through the media and communication emphasis in his graduate studies which initially drew Peter to the visual possibilities of photography. Although essentially self-taught in the alternative genre, he did receive formal photographic training from Richland College, Dallas, Texas. He credits the work and occasional interaction with the highly respected Canadian gum printer, Stephen Livick, as a significant technical influence in his own pursuit of artistic expression. Samples of his work can be seen on the web at Afterimage.com and at AlternativePhotography.com, an important repository of current alternative photographic imagery and instruction. Most recently, Peter helped edit for publication the new book by Malin Fabbri, *Anthotypes* (CreateSpace 2011), producing photographs using organic material from your garden!

While Peter has broad experience in conventional commercial work, it is the handmade photograph rendered in rich, saturated color which particularly fuels his creative engine. He travels along two interconnected thoroughfares. One is to produce prints of the highest quality

possible using means of the lowest technology permissible. The other endeavors to follow a route which embraces the unencumbered, the straightforward, and the least hazardous. Battery-less, whistle-free cameras, the UV from sunlight, and the most marginal use of dichromate each contribute their own measure of simplicity and frugality. In the end, all roads lead toward the bold, bright, vivid, graphic, and dynamic. The play of color and light intertwined with paper and pigment offer endless opportunities to capture those traits so aptly appropriate for dichromate work. Within a world of multilevel complexity, Peter seeks to capture and interpret, to render and understand, to recreate each of those qualities and more in a humble, life-long response to a personal, awe-inspiring Creator.



Amy Holmes George

Amy Holmes George is a fine art photographer whose work has been exhibited widely throughout the U.S. as well as in Italy, England, France and China. Amy's work has been featured in over ninety exhibitions and is housed in numerous collections such as The Getty, The Kinsey Institute and The Ogden Museum of Southern Art. In 2008, Amy was awarded a Fulbright grant to fund a rephotographic project based on the Fratelli Alinari photo archive in Florence, Italy; this work was printed in Platinum/Palladium. During 2010, Amy and Frank Lopez collaborated to initiate the North Texas Alternative Process Group, which meets monthly in the DFW area—the catalyst for this group exhibition.

Photography has been at the center of Amy's creative endeavors for nearly twenty years, bridging traditional darkroom silver printing to digital imaging and montage, but she has always maintained a special passion for historical photographic processes. Most recently, Amy taught alternative processes as adjunct faculty at Baylor University and the University of North Texas. As a former tenured professor of photography and digital media from Stephen F. Austin State University in Nacogdoches, Texas, Amy founded the School's first study abroad program (based in Italy) and was nominated for the University Faculty Achievement Award in Teaching. She is also the Vice

President of the Texas Photographic Society and Vendor Liaison for the South Central Regional Board of the Society for Photographic Education, serving formerly as Chair and Treasurer. Amy holds an MFA in photography from Clemson University and a BFA cum laude in photography and graphic design from Miami University.



Loli Kantor

Loli Kantor is a fine art and documentary photographer based in Fort Worth, Texas. Born in Paris, France, and raised in Tel Aviv, Israel and in Buffalo, NY.

Kantor's long term project (2004-2011) focuses on the reemergence of Jewish life and culture in Central and Eastern Europe. As the daughter of Holocaust survivors, she brings a deeply personal interest, as well as unique sensibility to this body of work.

Part of the project is printed using the palladium process, creating un-enlarged contact prints some as single images and some as diptychs and triptychs. The subtlety and elegance, of the palladium prints allow the viewer to look closely at the wide range of detail in the image. The palladium look points to the historical layers of content, reminiscent of snapshots taken in the 1940s. The slow and painstaking work of the palladium process creates a space for her process of dealing with the emotional impact of this work.

The companion portion of the project was printed as vivid, highly saturated color pigment prints, conveying the tangible reality of these places, including the full palette of the region's hues, offering the viewer a glimpse into current time. Juxtaposed with the palladium prints, the images create a dialogue between past and present and a wider look at people and culture.

Kantor's work has been exhibited widely in the United States and internationally in China, Poland, Ukraine, Spain and the Czech Republic. In 2010 she was named one of the top 50 photographers in Photo Lucida's Critical Mass competition and won third place in the Reviewers' Choice Award at PhotoNOLA. Her work was honored with an award of excellence for her solo exhibition in the 2009 Lishui International Photography Festival in Lishui, China. Her work has been featured in publications such as LensWork (issue no. 87) with an exclusive interview. An artist book for 'there was a forest' was published in January 2009. A forthcoming publication by the University of Texas Press is due for release in fall 2013. Kantor's photography is included in the collection of the Museum of Fine Art, Houston, Lishui Photography Museum, China, Lviv National Museum, Ukraine, Drohobych museum Drohobych Ukraine, The Center for Fine Art Photography, Colorado, Temple Emanuel in Houston and private collections in the US and abroad.



Frank Lopez

Frank Lopez is a photographer and educator specializing in the cultural landscape. He is currently the photographic instructor for the award winning photo program at Greenhill School in Addison, TX and is a frequent lecturer on cultural imagery as well as a teacher of the Wetplate Collodion Process. Frank is a frequent international traveler and is working on a long term photographic project in China, Korea and Vietnam utilizing the Pinhole Camera. Recently, Frank was awarded the Faculty Leader Award, Greenhill School's highest teaching honor as well as the Dallas Observer's MasterMind Award given to culturally significant contributors to the Dallas community. His work is widely exhibited and he teaches Wetplate workshops out of his Fair Park studio. His work can be viewed at www.franklopez.com.

Kathy Lovas

Kathy Lovas was born in Duluth, Minnesota. She holds a B.S. degree in biology from St. Mary's College, Notre Dame, Indiana and an MFA in photography from Texas Woman's University in Denton. She is a 1995 recipient of a Mid-America Arts Alliance National Endowment for the Arts Fellowship in photography, and was a 1991 fellow of the American Photography Institute National Graduate Seminar at New York University. Selected solo exhibitions of her work include Lawndale Art Center, Houston, Galveston Art Center, Women and Their Work, Austin, and Handley-Hicks Gallery, Fort Worth. She has been a resident artist at Project Row Houses in Houston, Connemara Conservancy in Allen, TX and the Atlantic Center for the Arts in Florida. Her work has been included in numerous group exhibitions throughout the region, and she recently created site specific installations at DiverseWorks, Houston, the Art Museum of Southeast Texas at Beaumont, the Arlington Museum of Art, UT San Antonio Satellite Space at Blue Star, and Warehouse Theater in Greenville, SC.

Kathy lives in Dallas, Texas and has been on the photography faculty in the College of Visual Arts and Design at the University of North Texas in Denton since 1992. In addition to her individual work, Kathy Lovas and Susan Sponsler work together as the collaborative team RED/YELLOW.



Brian J Magnuson

Brian J. Magnuson is a fine art photographer who primarily works in the traditional medium of silver gelatin, but enjoys the many different ways of working with the photographic medium as well as many of forms of art. Brian was born in Tulsa, Oklahoma and returned after a growing up in Golden Valley, Minnesota to attend the University of Tulsa where he received his degree in Photography and Art Education.

Brian's photographic life did not start until late in his college experience. He was an Army reservist and an athlete in college when an injury forced him out of both. He changed his major from Psychology his senior year to Art. After graduating he set out to make photographs while educating others. Brian has exhibited his photography in solo and group shows as well as artist lectures. He taught at the senior high level for six years before moving to Texas.

S. Gayle Stevens and Judy Sherrod

Wet plate collodion artist, S. Gayle Stevens, teaches at the College of DuPage in Illinois. Camera maker, Judy Sherrod, lives in North Texas. The two work together on the Nocturne series on the Mississippi Gulf Coast.



Susan Sponsler

Susan Sponsler was born in Seoul, South Korea. She was adopted by American parents and was raised on a farm in Iowa. Sponsler's father, a Korean War veteran, and her mother went through the Holt agency to adopt two babies - Susan and a younger brother. Later her adoptive mother also gave birth to two boys.

Susan earned her bachelor's degree in graphic design at Iowa State University. Shortly after, she joined the staff of the office of marketing and communication at Texas Woman's University. She earned her Master of Fine Arts degree in photography from TWU. She was a fellow at the American Photography Institute National Graduate Seminar at New York University.

Sponsler's works have been shown in Seoul, South Korea; Panama City, Panama; and in many US cities including Los Angeles, New York City, Chicago, Fort Worth, Denton and Dallas. Her work is held in several private collections and in the permanent collection of the Korean American Museum in Los Angeles and Texas Instruments in Dallas. Her work is also included in numerous publications, most notably the book *Our Grandmothers: Loving Portraits by 74 Women Photographers* and "Convergent Conversations: by Margo Machida in *Blackwell's Journal: A companion to Asian art and architecture*.

In addition to her individual work, Kathy Lovas and Susan Sponsler work together as the collaborative team RED/YELLOW.

Susan is Creative Director in the Office of Marketing and Communication at Texas Woman's University and lives in Richardson, Texas with her husband, John Carstarphen, and independent filmmaker.

