
Assignment: Photo Illustration / Manipulation: Create

For your assignment in the Photo Illustration / Manipulation module you will create 2 photo illustrations.

Illustration / Manipulation 1: Issue Ad

For this illustration / manipulation, you will choose an issue or topic currently in the press and create a photo-based issue ad either supporting or dissenting on the topic.

Image should either be set-up and / or manipulated from within Photoshop. No specific techniques are required or barred from this assignment. If you choose to add text to your photograph – think carefully about the interaction between text and image. Do you want the text to appear on the image or off to the side?

You must photograph 85% of the imagery in the final image. Up to 15% can be 'appropriated' from the Internet or other sources. 'Appropriated' imagery must be clearly identified in the 'File Info' section.

'File Info' section should also include your name, your topic and a 1-2 paragraph analysis of your image and how it represents your chosen viewpoint on the subject.

Illustration / Manipulation 2: Open Theme

For your second illustration / manipulation, your main goal is to highlight your photo editing skills with manipulation. Include at least 2-3 different images (photographed by you) and create a single manipulated image with the theme or subject matter of your choice. You should combine techniques as seen in the class demonstrations or similar sources.

'File Info' section should include your name, your idea, and a 1-2 paragraph description of how your image was created.

Both

Topic & Idea must be approved by February 21.

Email me (wroussin@comm.msstate.edu) a 1-paragraph minimum justification for each by noon on February 21.

Due Dates: *(subject to change)*

1st image - March 5, end of class (it doesn't matter which order you turn them in)

2nd image – March 7, end of class

In Class Critique: March 19