### Assignment: Motion – Tips for the Stop Animation / Time Lapse Tips for Making your Image Sequence

To open your images into an Image Sequence in Photoshop you will need jpg format files sequentially numbered and contained within a folder (no other images should be in the folder). You should also complete any cropping and image adjustments first.

NOTE: You can "batch" adjustments in Bridge/Adobe Camera Raw. Select all images and Open in Camera Raw ( $\mathcal{H}$ +R). Once in Camera Raw, Select All ( $\mathcal{H}$ +A) and make your adjustments. This option is best for when you have shot your images on a stable tripod and they all share the same lighting conditions.

### Step 1: Organize your Images and Resize

If you are going to crop your images – crop before resizing. (This also applies to any perspective adjustments.)

From BRIDGE: Tools  $\rightarrow$  Photoshop  $\rightarrow$  Image Processor Select or create the folder to contain your resized images in Step 2 In Step 3, save a JPEG Quality 12, convert Profile to sRGB and Resize To Fit at 1920 (put this in both boxes – it will apply to the longest edge).

# Step 2: Rename the Files in Sequential Order

From BRIDGE: Tools→Batch Rename Your Destination Folder option = Rename in same folder From New Filenames choose only Sequence Number, start with 1 NOTE: You should choose 1 more digit than the number of files being renamed. e.g.: 9 files=2 digits, 50 files=3 digits, 100 files =4 digits

# Step 3: Open the Image Sequence into Photoshop

From the within Photoshop: File→Open Navigate to the folder and select ONLY the first image. Select the Option button in the lower left corner of the window. Click on Image Sequence, then Click Open A frame rate of 30 fps is generally good.

NOTE: If you feel the animation runs too fast or too slow once you have exported the file – redo this sequence and try15fps or 60 fps for the import. Re-Edit and Export.

# Step 4: Do any preferred editing in Photoshop using the MOTION workspace

# Step 5: Export

File  $\rightarrow$  Export  $\rightarrow$  Render Video Use the H.264 Codec at High Quality at the frame rate you used on IMPORT.

SAVE with a title of firstNameLastNameTL or firstNameLastNameSA (ex: janeDoeTL or janeDoeSA – TL for Time-lapse, SA for Stop Animation)