Assignment: Feature / Photo Essay: Part 3: Prep the Final Project to Turn In

For Editing: Follow the Non-Destructive Editing in Photoshop handout
- Adjusted in the Adobe Camera Raw (ACR) Basic Tab for:
    - Tone
    - Temperature
    - Exposure, if necessary
    - Whites and Highlights, if necessary
    - Blacks and Shadows, if necessary
    - Clarity
    - You can use DeHaze

- Also in ACR - Enable Lens Corrections (6th tab)
    - Check 'Remove Chromatic Aberration' & 'Enable Profile Corrections'
    - Select your Camera in the Lens Profile Section

- Imported into Photoshop as a "Smart Object"

- Contain only a single Curve Adjustment Layer   -no other adjustment layers should be used.
    (a B/W image should also contain a B/W adjustment Layer)

After Editing:
Name or Re-name your files to the following specifications:

    FirstLastFPE01, FirstLastFPE02, etc….
    (JaneDoeFPE01.psd)

Add the following in the Basic Tab in the File Info section for image 01:

    Author: Your Name
    Document Title: Name of your Project (Title)
    Description: Project Description (at least 2 paragraphs)

    You can add any pertinent information as desired to this or the other files but the required information must be on this file.

    Bridge also allows you to add this metadata

Place them in a folder labeled with your name and drop them off in my drop box.

Due:
Monday April 29, 3 pm.