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Select and Mask

Photoshop introduced the Select and Mask feature, which replaced Refine Edge. It selects your main object, so you can remove the background, make the background a different color, add a layer or mask to your selected areas, and more. There are features such as the refined edge brush that will help separate the foreground from the background in order to make the selection more accurate. In order to do this, it is easier to have an image that has a good contrast from the subject that you want to select and the background. If you have a busy object on a busy background, then it will be difficult to decipher the subject. An object or subject on a solid background is easy to select quickly and will not require as much of your time.

After you have your image picked out, you will go to select, then select and mask. You may also find this from clicking any selection tool from the tool bar and then clicking select and mask at the top toolbar. Once you have selected it, all of the tools will be in the same place. There are many different options to select and object. The Quick Selection tool makes a guess at what you want selected based on the area that you click. The Refined Edge Tool helps with areas that require more accurate selections on things such as hair, or a bouquet of flowers. After you have selected your object, the refined edge helps add back hair that is not solid and contains background. The brush tool allows you to paint in areas that you may have missed during the original selection. The lasso tool adds or subtracts from your selection and it can be done in any shape or size.

Once you have selected your image, you can remove the background or add to it. You can make the background black, white or any color. You can change the opacity of a selected

area also. The image can be feathered, or smoothed, as well as have the contrast or saturation adjusted.

- Select your object using any selection tool
- Click select and mask at the top toolbar.
- Use the right side toolbar to manipulate your image

Tips:

- Use the quick select tool or lasso tool to select most of your objects
 - Avoid the edges
- Use the refined edge tool to add your edges into your image.