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Demonstration

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<https://www.youtube.com/watch?v=Bl6qUNBkwXQ>

Color and luminance range masking are Photoshop features that allows for the manipulation of color. Color range masking, specifically, changes the color of objects. It is not as intricate as luminance range masking. Basically, you paint over a certain object in the photo and select the inside of that object to make the color fit only to that object. In color range masking, it is okay to paint outside of the line. It will not have a bearing on the outcome of the photo, because you can go in and select exactly what is needed.

### **Color Range Masking**

1. Pull up image.
2. Select adjustment brush at the top of screen.
3. In the bottom right screen, check “Mask” and select a color.
4. Paint over the object in the picture that you want to change. (In this tutorial, I will paint over the flower)
5. Once the image is filled with color, scroll down to “range mask”
6. Select “color” from the drop down menu.
7. Click in the middle of the object that was painted over and release.

Luminance range masking is a bit more complicated. It allows the user to be able to control certain areas of the photo. For example, when you adjust the exposure or contrast of a photo, that affects the entire photo. Luminance range masking allows you to have more control over what areas of a photo is affected by those settings. The key here is that you have to be precise when selecting the area. If the mask bleeds onto any additional areas of the photo, that area will be slightly affected when adjusting the exposure, control, etc. Therefore, luminance range masking takes a lot of painting and erasing to get what you are looking for.

### **Luminance Range Masking**

1. Pull up image.
2. Select adjustment brush.
3. In the bottom right screen, check “Mask” and select a color that is not in photo (ex. Magenta for photo in tutorial).
4. Paint over object in picture that you want to manipulate (here, i will paint over the sky).
5. Once the image is filled with color, erase and repaint as needed.
6. Uncheck mask.
7. Adjust exposure, contrast, etc as needed.