Assignment: Technical Portfolio, Formatting

Formatting Requirements – Technical Portfolio

You must have 9 images and all images should be named with your first & last names with the appropriate label (below):

- Long Depth of Field = LDF
- Stop Motion = SM
- Direct Light = DL

- Short Depth of Field = SDF
- Blur Motion = BM
- Indirect Light = IL

- Pan Motion = PM
- Diffused Light = EL

- Silhouette Light = SL

NO JPG FORMAT FILES ARE ACCEPTABLE FOR ANY PART OF THIS ASSIGNMENT.

Your 4 "BEST" images (your choice, from any category) should be:
- Adjusted in the Adobe Camera Raw (ACR) Basic Tab for:
  - Temperature
  - Tint *if necessary*
  - Exposure *if necessary*
  - Contrast *if necessary*
  - Whites and Highlights
  - Blacks and Shadows
  - Clarity

- Also in ACR - Enable Lens Corrections (6th tab)
  - Check 'Remove Chromatic Aberration' & 'Enable Profile Corrections'
  - Select your Camera in the Lens Profile Section

- Imported into Photoshop as a "Smart Object"

- Non-destructively cropped with Minimum Pixel Data at least 75% of uncropped file

- Contain both a B/W Adjustment Layer and a Curve adjustment layer

- Include pertinent File Info such as your name and the assignment. Don't forget to include information about the time of day and lighting conditions, how you set up / decided on your scene and why it fits the goals of the assignment.

- Saved as a .psd format file

Other images (5):

- No further action is needed besides renaming the RAW file..

  You will turn in the untouched RAW file

DUE: March 29, 11:59 pm, CDT
Drop off each individual image in CANVAS.
if needed, additional instructions will be provided on CANVAS.