

ASSIGNMENT:

Technical Portfolio

Formatting Each Image for the FINAL SET

DUE: CHECK CANVAS FOR DUE DATES

FINAL IMAGES – 5 Edited DNGs + 4 Unedited RAW files

Formatting Requirements – Technical Portfolio

You must have 9 images and all images should be named with your first & last names with the appropriate label (below):

- Long Depth of Field = LDF
- Stop Motion = SM
- Direct Light = DL
- Short Depth of Field = SDF
- Blur Motion = BM
- Indirect Light = IL
- Pan Motion = PM
- Diffused Light = EL
- Silhouette Light = SL

**NO JPG FORMAT FILES ARE ACCEPTABLE FOR THIS PART OF THE ASSIGNMENT
YOU MUST EDIT FROM YOUR RAW FILE**

Editing Procedures

TOP 5: (from any category)

- Follow the basic instructions on your **Adobe Camera Raw Editing (DNGforOnline)** handout
- In Bridge: Select Your Image and Add Required Metadata (FILE→ FILE INFO, ⌘+I)
Your Name
Assignment Name (ex: Long Depth of Field, etc.....)
Why your image fits the assignment (ex: This is a Long Depth of Field because....)
Add a 5-star Rating to the image
- In Adobe Camera Raw - Optics (6th tab down)
 - Check 'Remove Chromatic Aberration' & 'Enable Profile Corrections'
 - Select your Camera in the Lens Profile Section (if not automatically selected)
- Adjust your RAW image file in the Adobe Camera Raw (ACR) Basic Tab for:
 - Temperature (in COLOR)
 - Tint *if necessary* (in COLOR)Click on EDIT: B/W for the rest of the adjustments below
 - Exposure *if necessary*
 - Contrast *if necessary*
 - Whites and Highlights
 - Blacks and Shadows
 - Clarity
- Save using the .DNG format ONLY

Other images (4):

- No further action is needed besides renaming the RAW file..
You will turn in the untouched RAW file