

Assignment: Find A Striking Photograph
Due: Thursday January 9

Find a photograph published on a website of a newspaper or news magazine. Flickr, Google Images, and similar photo sharing sites are not allowed. The photograph should be visually engaging and capture your attention. The photograph may NOT be an advertisement.

PROCEDURE FOR SAVING THE IMAGE FILE

Download from the web (Click & Drag to Flash Drive). Files should be in the “.jpg” format. You may wish to store this image on your Flash Drive. (If the image you find is in a “flash” or other proprietary format – you will not be able to copy it to your Word file.)

PROCEDURE FOR CREATING THE MICROSOFT WORD DOCUMENT

On the top of the page add the following information:

Your Name

Your Section and Year (example CO 3403-04, Spring 2020)

Assignment: Striking Photograph

Place the .jpg image into a Microsoft Word document, if you have not already done so. You may need to resize the image to fit on the page. Image must be at least $\frac{3}{4}$ of the page width – if your image is too small or looks like a “bunch of blocks”, you need to choose a larger image. A thin border is acceptable around the image.

Cite your references by indicating the name of the publication / website and the publication date.

Under the image, write a paragraph describing the image. What drew you to the photograph? Did you respond to the colors / tonality? Did you like the scene / subject matter? Did you find the organization (composition) of the imagery on the page compelling? Explain to the viewer why you picked this particular image. If you choose a news photograph, you should also write about how well the story is conveyed through the imagery.

Save the document with the following title: (NO SPACES)

First initial – Last Name_SP.docx

Example: JDoe_SP.docx

We will view and collect these files in class. Be prepared to talk about the imagery. Do not PRINT your assignment – we will file-share it at the beginning of class.

2 sample journal entries are reproduced on the next pages for your reference.

EXAMPLE JOURNAL ENTRY

Student

CO 3403-Section X, Semester Year

Journal Assignment: Striking Photograph Week 1



National Geographic News: <http://news.nationalgeographic.com/news/2015/01/150113-climbing-yosemite-capitan-dawn-wall-caldwell-jorgeson/>

Published January 13, 2015

This is a Nat Geo story about Tommy Caldwell and Kevin Jorgeson taking care of their hands as they make one of the most difficult climbs in the world – Dawn Wall on Yosemite National Park’s El Capitan. This is a huge climb up a sheer, vertical rock face that is essentially all fingers and toes. The article is about how they go about preparing and taking care of their fingertips before and during the climb.

This image caught my attention *not* because it was the most graphic depiction of the life-or-death situation they are putting themselves in, but rather because of the nonchalant demeanor depicted in spite of the situation. This is Jorgeson checking to see how much skin has grown back on his fingers overnight as he sits 1200ft up the side of the mountain.

The perspective makes this photo. Looking down to see his legs dangling over the edge of nothingness beautifully captures the environment in which this event takes place. But, it’s not about the mountain climb itself; it’s about taking care of their fingers, so it really works well for the story.

EXAMPLE JOURNAL ENTRY

Student

CO 3403-Section X, Semester Year

Journal Assignment: Striking Photograph Week 1



<http://www.theguardian.com/world/2015/jan/12/-sp-boko-haram-attacks-nigeria-baga-ignored-media>

Published Monday January 12, 2015

I was drawn to this image because of the complexity that it represents. Boko Haram, a Nigerian Islamic terrorist organization, carried out extremely deadly attacks on Wednesday, January 7 2015, leaving at least 2,000 innocent people dead. This image seems to portray the confusion and overall lack of direction that people in the country seem to have. These children are caught struck in a normalized fear. Their bikes may be one of their only possessions to which they can still hold dear. And then, in another sense, life just seems to go on as if they are oblivious, or perhaps used to the mayhem. This image is interesting to me because it is impossible to look at and not feel a sense of sympathy, and even respect for these children who live through this.

References

“Why Did the World Ignore Boko Haram’s Baga Attacks?”