

Assignment: The Chair – Part II – Learning to Edit in Photoshop

The following sections in *A Short Course in Digital Photography, 1e* relate to this assignment:

Chapter 4: The Digital Darkroom. Chapter 5: Image Editing, 87-89, 92-93,96, 98, 104, 106-7

Objectives

You will use this assignment to make the shift from “in-camera” editing to using “post-processing” methods of image editing. You will learn how use Adobe Photoshop to make simple but professional adjustments such as cropping, tonal adjustments, removal of small image flaws, and including written information within your digital file. All image adjustments will be done using “non-destructive” editing techniques.

Specifications

- The original digital negative MUST be from Chair, Part I
- 1 Digital File (.psd format) due – This will be file-shared at critique time.

Editing Procedures

- Follow the basic instructions on your **Photoshop Editing** handout
- Adjust your RAW image file in the Adobe Camera Raw (ACR) Basic Tab for:
 - Tone
 - Temperature
 - Exposure, if necessary
 - Whites and Highlights, if necessary
 - Blacks and Shadows, if necessary
 - Clarity
- Also in ACR - Enable Lens Corrections (6th tab)
 - Check 'Remove Chromatic Aberration' & 'Enable Profile Corrections'
 - Select your Camera in the Lens Profile Section
- Import into Photoshop as a "Smart Object"
- Non-destructively cropped with Minimum Pixel Data at least 75% of uncropped file
(ex: 12.1 MP camera with 34.5 MB file can be cropped to @ 26 MB in file size)
- Must contain both a B/W Adjustment Layer and a Curve adjustment layer
- In the “File Info” section – include your name and the assignment Name (File→ File Info)
- Save using the .psd (Photoshop) format ONLY once you are working within Photoshop.
- The FINAL version of your files should be named: firstnameLastnameASSIGNMENT.

(Ex: johnDoeChair.psd, - WITH NO SPACES)

Due Date: October 2, end of class