ASSIGNMENT: **The Chair – Part II – Learning to Edit in Adobe Camera Raw**

DUE: CHECK CANVAS FOR DUE DATES

OBJECTIVES

You will use this assignment to make the shift from "in-camera" editing to using "post-processing" methods of image editing. You will learn how use Adobe Camera Raw to make simple but professional adjustments such as cropping, tonal adjustments, and including written information within your digital file. All image adjustments will be done using "non-destructive" editing techniques.

SPECIFICATIONS

- The original digital negative MUST be from Chair, Part I
  Use your 5 star rating that was selected during the in class critique

- 1 Digital File (.DNG format) due

EDITING PROCEDURES

- Follow the basic instructions on your **Adobe Camera Raw Editing** handout *(DNG for Online)*

- In Bridge: Select Your Image and Add Required Metadata (FILE→ FILE INFO, ⌘+I)

  - Your Name, Name of the Assignment

- In Adobe Camera Raw - Optics Tab
  - Check 'Remove Chromatic Aberration' & 'Use Profile Corrections'
  - Select your Camera in the Lens Profile Section (if not automatically selected)

- Adjust your RAW image file in the Adobe Camera Raw Color Tab for:

  - Temperature (in COLOR)
  - Tint *if necessary* (in COLOR)

- Click on EDIT: B/W and switch to the Light Tab for the rest of the adjustments below
  - Exposure *if necessary*
  - Contrast *if necessary*
  - Whites and Highlights
  - Blacks and Shadows

- Switch to the Effects Tab and adjust Clarity (only)

- Save using the .DNG format ONLY

- The FINAL version of your files should be named: firstnameLastnameChair.dng

    (Ex: johnDoeChair.dng - WITH NO SPACES)